

# La Guère Pas Vue

## Complete Score Movements 1-3

Instrumentation:  
Flute - 2  
Clairnet - 2  
French Horn - 3  
Trumpet - 2  
Trombone - 8  
Tuba - 2  
Bass Drum - 1  
Suspended Cymbal - 1  
Snare Drum - 1  
Triangle - 1  
Chimes - 1  
Violin - 7  
Viola - 4  
Cello - 6  
Bass - 2

Duration: c. 22:50

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-1

Musical score for woodwinds and brass instruments. The score is organized into systems. The first system includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Trombone (Tbn.), Horn (Hn.), and Horn (Hn.). The third system includes Trombone (Tbn.), Horn (Hn.), and Horn (Hn.). The fourth system includes Trombone (Tbn.), Horn (Hn.), and Horn (Hn.). The fifth system includes Trombone (Tbn.), Horn (Hn.), and Horn (Hn.). The sixth system includes Trombone (Tbn.), Horn (Hn.), and Horn (Hn.). The seventh system includes Trombone (Tbn.), Horn (Hn.), and Horn (Hn.). The eighth system includes Trombone (Tbn.), Horn (Hn.), and Horn (Hn.). The ninth system includes Trombone (Tbn.), Horn (Hn.), and Horn (Hn.). The tenth system includes Trombone (Tbn.), Horn (Hn.), and Horn (Hn.). The eleventh system includes Trombone (Tbn.), Horn (Hn.), and Horn (Hn.). The twelfth system includes Trombone (Tbn.), Horn (Hn.), and Horn (Hn.). The thirteenth system includes Trombone (Tbn.), Horn (Hn.), and Horn (Hn.). The fourteenth system includes Trombone (Tbn.), Horn (Hn.), and Horn (Hn.). The fifteenth system includes Trombone (Tbn.), Horn (Hn.), and Horn (Hn.).

The score is written for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Hn. (Horn)

The score is written in 4/4 time. The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present in the Trombone and Horn parts.

The score is divided into four measures. The first measure contains rests for all instruments. The second measure contains rests for all instruments. The third measure contains rests for all instruments. The fourth measure contains rests for all instruments.

3

Fl.

Fl.

Cl.

Cl.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Hn.

Hn.

Detailed description: This is a page of a musical score, page 4, for a woodwind and brass ensemble. The score is written for five measures. At the top left, there is a rehearsal mark consisting of a bracketed '3' and a circled '8'. The instruments are arranged vertically from top to bottom: two Flutes (Fl.), two Clarinets (Cl.), two Trumpets (Tpt.), seven Trombones (Tbn.), and two Horns (Hn.). The woodwinds (Flutes, Clarinets, and Trumpets) are mostly silent, indicated by horizontal lines on their staves. The Trombone section has a melodic line in the first two staves, with the first staff starting on a half note G4 and the second staff on a half note F4. The Horn section has a melodic line in the first staff, starting on a half note G4. The other staves in the Horn section are silent. The score is written in 2/4 time with a key signature of one sharp (F#).

8

Fl.

Fl.

Cl.

Cl.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Hn.

Hn.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '5' in the top right corner and '8' at the beginning of the first staff. The score is organized into systems of staves. The first two systems each contain two staves for Flute (Fl.), two for Clarinet (Cl.), and two for Trumpet (Tpt.). The third system contains four staves for Trombone (Tbn.), with the first and third staves in treble clef and the second and fourth in bass clef. The fourth system contains two staves for Horn (Hn.), also with the first in treble and the second in bass clef. The woodwind parts (Fl., Cl., Tpt.) are mostly silent, indicated by horizontal lines. The Trombone and Horn parts have some activity: the first and third measures show melodic lines with accents, while the second and fourth measures are mostly silent. The score is written in a key signature of two sharps (F# and C#).



16

This musical score page contains 19 staves for woodwind and brass instruments. The instruments are listed on the left: Fl. (Flute), Cl. (Clarinet), Tpt. (Trumpet), Tbn. (Tuba), and Hn. (Horn). The score is organized into four measures. The first measure (measure 16) contains musical notation for the Tbn. and Hn. parts. The Tbn. part begins with a half note G4, followed by a quarter rest, and then a quarter note G4 with a fermata. The Hn. part begins with a half note G4, followed by a quarter rest, and then a quarter note G4 with a fermata. The second, third, and fourth measures (measures 17, 18, and 19) show rests for all instruments. In the fourth measure, the Hn. part has a dynamic marking of *f* and a melodic line consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

Measures 20, 21, and 22 are shown. The Flute and Clarinet parts are mostly rests. The Horn part has a melodic line in measure 20. The Percussion part has a rhythmic pattern in measure 20.

23

This musical score page, numbered 23, contains 18 staves for various instruments. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.) in D major (indicated by two sharps), and two Trumpets (Tpt.) in D major (indicated by two sharps). The brass section consists of six Trombones (Tbn.) and two Horns (Hn.) in D major (indicated by two sharps). The score is organized into three measures. The first measure shows the Trombone 1 staff with a melodic line starting on a half note G4, moving through a series of eighth notes (A4, B4, C5, B4, A4, G4) and ending with a quarter rest. The Horn 1 staff mirrors this melody. All other instruments have whole rests. The second measure continues the melodic line for Trombone 1 and Horn 1. The third measure concludes the phrase with a quarter rest for both Trombone 1 and Horn 1, while all other instruments remain on whole rests.

This musical score page, numbered 26, contains measures 26 through 29. The instrumentation includes:

- Two Flute (Fl.) parts, both in treble clef.
- Two Clarinet (Cl.) parts, both in treble clef with a key signature of two sharps (F# and C#).
- Two Trumpet (Tpt.) parts, both in treble clef with a key signature of two sharps.
- Five Trombone (Tbn.) parts: three in treble clef and two in bass clef.
- Two Horn (Hn.) parts, both in treble clef with a key signature of two sharps.
- A double bassoon part, consisting of two staves (one in treble clef, one in bass clef) with a key signature of two sharps.

In every measure from 26 to 29, every instrument part contains a whole rest, indicating that all instruments are silent during this passage.

30

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

*mf*

Musical score for page 34, measures 8-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.). The Clarinet and Horn parts have active melodic lines, while the other instruments are mostly silent.

**Fl.** (Flute) - Measures 8-10: Rest.

**Cl.** (Clarinet) - Measures 8-10: Active melodic line.

**Tpt.** (Trumpet) - Measures 8-10: Rest.

**Tbn.** (Trombone) - Measures 8-10: Rest.

**Hn.** (Horn) - Measures 8-10: Active melodic line.

37

This musical score page, numbered 37, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.). The Flute parts are in treble clef, while the Clarinet, Trumpet, and Horn parts are in treble clef with a key signature of two sharps (F# and C#). The Trombone parts are split between two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is divided into three measures. In the first measure, the Clarinet and Horn parts have rhythmic markings. The second measure begins with a *mf* dynamic marking for the Clarinet and a *p* dynamic marking for the Trombone (bass clef staff). The third measure features a *mf* dynamic marking for the Trombone (bass clef staff) and a *f* dynamic marking for the Horn (treble clef staff). The rest of the staves are mostly empty, indicating rests for those instruments.

40

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

*p* *mp*



This musical score page, numbered 46, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Trumpet in C (Tpt.), Trumpet in Bb (Tpt.), Trombone in C (Tbn.), Trombone in Bb (Tbn.), Trombone in Bb (Tbn.), Trombone in Bb (Tbn.), Trombone in Bb (Tbn.), Trombone in Bb (Tbn.), Horn in C (Hn.), and Horn in Bb (Hn.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The first two flutes play a melodic line starting in the second measure. The clarinets and trumpets in Bb are mostly silent. The trombone section has a more active role, with the first two parts playing a rhythmic pattern starting in the second measure. The horn section also has some activity, with the C horn playing a melodic line and the Bb horn playing a rhythmic pattern. Dynamics include *mf*, *ff*, *f*, and *mp*. The score is divided into four measures, with a repeat sign at the end of the first measure.

50

This musical score page, numbered 50, contains 17 staves for various instruments. The instruments are arranged from top to bottom as follows: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.).

- Flute (Fl.):** Two staves, both containing rests.
- Clarinet (Cl.):** Two staves, both containing rests.
- Trumpet (Tpt.):** Two staves. The upper staff begins with a melodic line marked *f* (forte) and includes a dynamic hairpin. The lower staff contains rests.
- Trombone (Tbn.):** Six staves. The upper three staves contain rests. The lower three staves contain melodic lines, with the bottom-most staff starting with a dynamic hairpin.
- Horn (Hn.):** Four staves. The upper two staves contain melodic lines, and the lower two staves contain rests.

The score is organized into three measures across the page. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

This musical score page, numbered 53, features a woodwind and brass section. The instruments are arranged as follows from top to bottom: two Flutes (Fl.), two Clarinets (Cl.), four Trumpets (Tpt.), five Trombones (Tbn.), and two Horns (Hn.). The woodwinds (Flutes and Clarinets) are mostly silent, indicated by rests. The Trumpets and Trombones play a rhythmic pattern of eighth notes in the first measure, which transitions into a triplet of eighth notes in the second measure. The Horns play a simple melody of dotted half notes. The score is written in a key signature of two sharps (F# and C#).

55

This musical score page, numbered 55, contains parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.). The score is organized into two systems, each with two measures. The Flute parts are mostly silent, indicated by rests. The Clarinet parts also have rests. The Trumpet and Trombone parts are more active, with various rhythmic patterns and articulations. The Horn parts feature long, sustained notes with slurs. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The key signature is two sharps (F# and C#), and the time signature is 7/8. The page number 55 is located at the top left, and the page number 19 is at the top right.

This musical score page contains measures 57, 58, and 59. The instruments are arranged as follows:

- Flutes (Fl.): Two staves, both with rests in all three measures.
- Clarinets (Cl.): Two staves, both with rests in all three measures.
- Trumpets (Tpt.): Two staves, both with rests in all three measures.
- Trombones (Tbn.): Six staves. The top two staves have rests. The middle two staves (3rd and 4th from the top) have melodic lines in measures 57 and 58, with rests in measure 59. The bottom two staves (5th and 6th from the top) have rests in measure 57, and melodic lines in measures 58 and 59.
- Horns (Hn.): Two staves. The top staff has a melodic line in measure 57 and rests in 58 and 59. The bottom staff has rests in measure 57 and melodic lines in measures 58 and 59.

The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 57 begins with a dynamic marking of *mf*. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

60

This musical score page, numbered 60, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.), and two Trumpets (Tpt.). The brass section consists of two Trombones (Tbn.), two Horns (Hn.), and a pair of Horns (Hn.) in the bottom two staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The first staff (Fl.) has a measure rest. The second staff (Fl.) has a measure rest. The third staff (Cl.) has a measure rest. The fourth staff (Cl.) has a measure rest. The fifth staff (Tpt.) has a measure rest. The sixth staff (Tpt.) begins with a dynamic marking of *mf* and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The seventh staff (Tbn.) has a measure rest. The eighth staff (Tbn.) has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The ninth staff (Tbn.) has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The tenth staff (Tbn.) has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The eleventh staff (Tbn.) has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The twelfth staff (Tbn.) has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The thirteenth staff (Tbn.) has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The fourteenth staff (Tbn.) has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The fifteenth staff (Hn.) has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The sixteenth staff (Hn.) has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The seventeenth staff (Hn.) has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The eighteenth staff (Hn.) has a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Musical score for page 63, featuring woodwinds and brass instruments. The score is arranged in a system with 18 staves. The instruments are:

- Fl. (Flute) - 2 staves
- Cl. (Clarinet) - 2 staves
- Tpt. (Trumpet) - 2 staves
- Tbn. (Tuba) - 6 staves
- Hn. (Horn) - 2 staves

The score is in 3/4 time and features a key signature of two sharps (F# and C#). The music is marked *p* (piano). The woodwinds and brass instruments play a melodic line consisting of quarter notes and eighth notes, with some triplets and slurs. The brass instruments (Tbn. and Hn.) play a rhythmic accompaniment of quarter notes and eighth notes. The woodwinds (Fl., Cl., Tpt.) play a melodic line consisting of quarter notes and eighth notes, with some triplets and slurs. The brass instruments (Tbn. and Hn.) play a rhythmic accompaniment of quarter notes and eighth notes. The woodwinds (Fl., Cl., Tpt.) play a melodic line consisting of quarter notes and eighth notes, with some triplets and slurs. The brass instruments (Tbn. and Hn.) play a rhythmic accompaniment of quarter notes and eighth notes.

66

This musical score page features 18 staves for woodwinds and brass instruments. The instruments are arranged as follows from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Trombone 4 (Tbn.), Trombone 5 (Tbn.), Trombone 6 (Tbn.), Horn 1 (Hn.), and Horn 2 (Hn.). The key signature is two sharps (F# and C#). The score includes various musical notations such as rests, eighth notes, and triplet markings (indicated by a '3' above the notes). The Trombone 4 staff is marked with a '3' above a triplet of eighth notes. The Horn 1 and 2 staves are grouped with a brace on the left and feature a long horizontal line connecting notes across the measures.

67

Musical score for page 67, measures 67-68. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.).

Measures 67-68:

- Fl. (Flute): Rests in both measures.
- Cl. (Clarinet): Rests in both measures.
- Tpt. (Trumpet): Measure 67 has a melodic line starting with a grace note. Measure 68 has a rest.
- Tbn. (Trombone): Measure 67 has a triplet of eighth notes. Measure 68 has a rest.
- Hn. (Horn): Measure 67 has a melodic line with a grace note. Measure 68 has a rest.

69

This musical score page, numbered 69, features a variety of instruments. At the top, two Flute (Fl.) staves are shown with rests. Below them are two Clarinet (Cl.) staves, also with rests. The Trumpet (Tpt.) section consists of two staves; the upper staff has a triplet of eighth notes, and the lower staff has a triplet of quarter notes. The Trombone (Tbn.) section is the most active, with six staves. The first two staves have triplets of eighth notes. The third staff has a melodic line with a slur. The fourth staff has a melodic line with a slur. The fifth staff has a triplet of quarter notes. The sixth staff has a melodic line with a slur. The Horn (Hn.) section at the bottom has two staves, each with a single note. The key signature is two sharps (F# and C#), and the time signature is 4/4.

70

This musical score page, numbered 70, features a variety of instruments. The top section includes two Flute (Fl.) staves, two Clarinet (Cl.) staves with a key signature of two sharps (F# and C#), and two Trumpet (Tpt.) staves with the same key signature. The middle section contains six Trombone (Tbn.) staves, with the first four using treble clefs and the last two using bass clefs. The bottom section includes two Horn (Hn.) staves, with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of two sharps. The score includes several measures of music, with notable triplet figures in the Tpt. and Tbn. parts. The first Tpt. staff has a triplet of eighth notes followed by a triplet of sixteenth notes. The second Tbn. staff has a triplet of eighth notes followed by a triplet of sixteenth notes. The fifth Tbn. staff has a triplet of eighth notes followed by a triplet of sixteenth notes. The sixth Tbn. staff has a triplet of eighth notes followed by a triplet of sixteenth notes. The Horns play a simple melody of quarter notes. The Flutes and Clarinets have rests in the first measure and then play a single note in the second measure.



This musical score page, numbered 73, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Trombone 4 (Tbn.), Trombone 5 (Tbn.), Trombone 6 (Tbn.), Horn 1 (Hn.), and Horn 2 (Hn.). The score is divided into two measures. The first measure includes dynamic markings of *mp* for the flutes and clarinets, and a triplet of eighth notes for the trumpets and trombones. The second measure continues the melodic lines for the flutes and clarinets, and features a triplet of eighth notes for the trumpets and trombones. The horn parts consist of sustained notes with slurs. The key signature is two sharps (F# and C#).

75

This musical score page, numbered 75, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Trombone 4 (Tbn.), Trombone 5 (Tbn.), Trombone 6 (Tbn.), Horn 1 (Hn.), and Horn 2 (Hn.). The score is divided into two measures. The first measure shows various rhythmic patterns and rests for the instruments. The second measure continues the musical ideas, with some instruments playing triplets (indicated by a '3' above the notes) and others playing sustained notes. The notation includes stems, beams, and various note heads, with some notes beamed together in groups. The overall style is that of a professional orchestral score.

This musical score page, numbered 77, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.), and two Trumpets (Tpt.). The brass section consists of four Trombones (Tbn.) and two Horns (Hn.). The score is divided into two measures. The first measure shows the woodwinds and brass playing melodic lines, while the strings provide a rhythmic accompaniment. The second measure features a change in dynamics, with the woodwinds playing *mf* and the brass playing *mp*. The strings continue their accompaniment, with a triplet figure in the second measure.

Fl. *mf*

Fl. *mp*

Cl. *mf*

Tpt.

Tpt.

Tbn. 3

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Hn.

Hn.

79

This musical score page, numbered 79, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.), and two Trumpets (Tpt.). The brass section consists of six Trombones (Tbn.) and two Horns (Hn.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and horns play melodic lines, while the trumpets and trombones provide harmonic support with chords and rhythmic patterns. The first trombone part includes triplet markings. The horns play a sustained melodic line with a slur. The page concludes with a double bar line.



85

This musical score page features 18 staves for woodwind and brass instruments. The instruments are listed on the left: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.). The Flute part begins with a melody in the first measure, marked *mp*. The Clarinet parts have a melody in the first measure, marked *p*. The other instruments are marked with a flat line, indicating they are silent. The score is divided into four measures. The first measure shows the initial entries for the Flute and Clarinet. The second measure continues the Flute and Clarinet lines. The third measure shows the Flute and Clarinet playing together. The fourth measure shows the Flute and Clarinet playing together, with the Flute part ending with a fermata. The woodwind and brass parts are silent throughout the page.

89

This musical score page, numbered 89, contains parts for various instruments. The Flute (Fl.) part begins with a piano (*p*) dynamic and a melodic line. The Clarinet (Cl.) part starts with a pianissimo (*pp*) dynamic and a similar melodic line. The Trumpet (Tpt.) and Trombone (Tbn.) parts are mostly silent, indicated by horizontal lines. The Horn (Hn.) parts are also silent. The score is organized into four measures, with a fermata over the final note of the first measure in the Flute part.

Fl. *p*

Cl. *pp*

Tpt.

Tbn.

Hn.

93

This musical score page, numbered 93, features a woodwind and brass section. The instruments are arranged vertically from top to bottom: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.).

- Flute (Fl.):** The first staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- Clarinet (Cl.):** The second staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- Trumpet (Tpt.):** The third staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- Trombone (Tbn.):** The remaining staves (four for Trombone and four for Horn) show rests, indicating that these instruments are silent for this passage.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values and rests across four measures.

This musical score page, numbered 97, contains 18 staves for various instruments. The instruments are arranged as follows from top to bottom: two Flute (Fl.) staves, two Clarinet (Cl.) staves, four Trumpet (Tpt.) staves, six Trombone (Tbn.) staves (including a pair of tenors), and four Horn (Hn.) staves (including a pair of horns). The key signature is two sharps (F# and C#). The first staff (Fl.) has a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The other staves contain rests, indicating that these instruments are silent for this passage.

101

This musical score page, numbered 37, contains measure 101. The score is for a woodwind and brass ensemble. The instruments listed on the left are:

- Fl. (Flute) - 2 staves
- Cl. (Clarinet) - 2 staves
- Tpt. (Trumpet) - 2 staves
- Tbn. (Tuba) - 6 staves (3 in treble clef, 3 in bass clef)
- Hn. (Horn) - 2 staves

The key signature is two sharps (F# and C#). The time signature is 8/8. The first flute part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The second flute part is silent. The first clarinet part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The second clarinet part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The trumpet and tuba parts are silent. The horn parts are silent. The score is divided into four measures. The first measure contains the initial notes for the flutes and clarinets. The second measure continues the melodic lines. The third measure features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth measure concludes with a final note and a fermata.

105

This musical score page, numbered 105, features a woodwind and brass section. The instruments are arranged as follows from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Trombone 4 (Tbn.), Trombone 5 (Tbn.), Trombone 6 (Tbn.), Horn 1 (Hn.), and Horn 2 (Hn.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into four measures. The Flute 1 part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure. In the second measure, it plays quarter notes D5, E5, and F5. The third measure contains a half note G5, and the fourth measure contains a dotted quarter note G5. The other instruments (Flute 2, Clarinets, Trumpets, Trombones, and Horns) are marked with a flat line, indicating they are silent for this passage.

109

This musical score page, numbered 109, contains 18 staves for various instruments. The top staff is for the first Flute (Fl.), which has a melodic line starting with a dotted quarter note and followed by eighth notes. The second staff is for the second Flute (Fl.), which is mostly silent with a few rests. The third and fourth staves are for two Clarinets (Cl.), both in the key of D major (two sharps). The first Clarinet has a melodic line, while the second has a more rhythmic pattern. The fifth and sixth staves are for two Trumpets (Tpt.), both in D major, and are mostly silent. The seventh through twelfth staves are for six Trombones (Tbn.), with the first four in D major and the last two in F major (one flat). They are mostly silent. The thirteenth and fourteenth staves are for two Horns (Hn.) in D major, and the fifteenth and sixteenth staves are for two more Horns in F major. The bottom two staves are for two more Horns in D major. The score is organized into four measures, with a repeat sign at the end of the fourth measure.

Musical score for page 113, measures 8 and 9. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.). The Trombone section has specific musical notation in measures 8 and 9, including dynamics markings *mp* and *p*.

Fl. 8

Fl.

Cl. 8

Cl.

Tpt. 8

Tpt.

Tbn.

Tbn.

Tbn.

Tbn. *mp*

Tbn.

Tbn.

Tbn. *p*

Tbn.

Hn.

Hn.



117

Musical score for measures 117 and 118, featuring the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Hn. (Horn)

The score is written in 2/4 time and includes various musical notations such as rests, notes, slurs, and dynamics (e.g., *p*). The Horn part includes a triplet in measure 117. The Trombone section is divided into three parts, with the first two parts playing a melodic line and the third part playing a bass line. The Trumpets play a sustained note in measure 117 and a chord in measure 118. The Flutes and Clarinets play sustained notes in measure 117 and have rests in measure 118.

This musical score page, numbered 43 and measure 119, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.), and two Horns (Hn.). The brass section consists of two Trumpets (Tpt.), four Trombones (Tbn.), and two Horns (Hn.). The Flutes and Clarinets are mostly silent, indicated by rests. The Trumpets and Trombones play sustained notes with long slurs. The Horns have more active parts, including a triplet in the final measure. The score is written in treble clef with a key signature of two sharps (F# and C#).

This musical score page, numbered 122, contains measures 1 through 3. The instrumentation includes two Flutes (Fl.), two Clarinets (Cl.), two Trumpets (Tpt.), five Trombones (Tbn.), and two Horns (Hn.). The Flutes and Horns are marked with a whole rest in all three measures. The Clarinets also have whole rests. The two Trumpets play a melodic line starting with a dotted quarter note in measure 1, followed by eighth notes in measure 2, and ending with a dotted quarter note in measure 3. The five Trombone parts are more active: the first two play a melodic line with eighth notes and slurs; the third and fourth play a rhythmic pattern of eighth notes with slurs; the fifth plays a melodic line with eighth notes and slurs. The Horns are silent throughout the page.

125

This musical score page contains two measures of music for a large ensemble. The instruments are arranged as follows from top to bottom:

- Flute 1 (Fl.)
- Flute 2 (Fl.)
- Clarinet 1 (Cl.)
- Clarinet 2 (Cl.)
- Trumpet 1 (Tpt.)
- Trumpet 2 (Tpt.)
- Trombone 1 (Tbn.)
- Trombone 2 (Tbn.)
- Trombone 3 (Tbn.)
- Trombone 4 (Tbn.)
- Trombone 5 (Tbn.)
- Trombone 6 (Tbn.)
- Horn 1 (Hn.)
- Horn 2 (Hn.)

Measure 125 (left):

- Flutes and Clarinets: Rests.
- Trumpets: Sustained notes.
- Trombone 1: Sustained note.
- Trombone 2: Sustained note.
- Trombone 3: Sustained note.
- Trombone 4: Sustained note.
- Trombone 5: Sustained note.
- Trombone 6: Sustained note.
- Horn 1: Triplet of eighth notes.
- Horn 2: Rest.

Measure 126 (right):

- Flutes and Clarinets: Rests.
- Trumpets: Sustained notes.
- Trombone 1: Sustained note.
- Trombone 2: Sustained note.
- Trombone 3: Sustained note.
- Trombone 4: Sustained note.
- Trombone 5: Sustained note.
- Trombone 6: Sustained note.
- Horn 1: Rest.
- Horn 2: Rest.

This musical score page contains measures 127, 128, and 129. The instruments are arranged as follows:

- Flute (Fl.):** Two staves. Measure 129 features a melodic line in the upper staff.
- Clarinet (Cl.):** Two staves. Measure 129 features a melodic line in the upper staff.
- Trumpet (Tpt.):** Two staves. Measures 127-128 have a melodic line in the upper staff. Measure 129 has a whole note in the upper staff and a rest in the lower staff.
- Trombone (Tbn.):** Six staves. Measure 127 has a melodic line in the upper staff. Measure 128 has a melodic line in the upper staff and a whole note in the lower staff. Measure 129 has a whole note in the upper staff and a rest in the lower staff. Dynamics include *pp* and *ppp*.
- Horn (Hn.):** Two staves. Measure 129 has a whole note in the upper staff and a rest in the lower staff.

Measure 129 includes dynamic markings *pp* and *ppp*. The score uses various musical notations including rests, notes, stems, beams, and slurs.

130

This musical score page contains measures 130 through 133 for a woodwind and brass ensemble. The instruments are arranged as follows from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Trombone 4 (Tbn.), Trombone 5 (Tbn.), Trombone 6 (Tbn.), Horn 1 (Hn.), and Horn 2 (Hn.).

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The woodwind parts (Flutes, Clarinets, and Horns) play a melodic line in measures 130 and 133, while the brass parts (Trumpets and Trombones) play a rhythmic accompaniment consisting of quarter and eighth notes. The Trombone 4 part features a melodic line in measure 133. The Trombone 5 part has a melodic line in measure 133. The Trombone 6 part has a melodic line in measure 133. The Horn parts are mostly silent, with some notes in measure 133.



137

This musical score page contains measures 137 through 140. The instruments are arranged as follows:

- Flute (Fl.):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff is mostly silent.
- Clarinet (Cl.):** Two staves. The top staff has a melodic line similar to the flute. The bottom staff is mostly silent.
- Trumpet (Tpt.):** Two staves. The top staff has a melodic line. The bottom staff has a few notes in measure 140.
- Trombone (Tbn.):** Six staves. The top two staves have a melodic line with a slur. The bottom four staves have a bass line with whole notes and rests.
- Horn (Hn.):** Two staves. Both staves have whole notes in measures 138 and 139, and rests in measure 140.

Measure 140 features a dynamic marking of *mp* (mezzo-piano) and a triplet of eighth notes in the flute and clarinet parts.

This musical score page contains measures 141 through 144. The instrumentation includes two Flutes (Fl.), two Clarinets (Cl.), two Trumpets (Tpt.), five Trombones (Tbn.), and two Horns (Hn.).

- Flute 1 (Fl.):** Plays a melodic line in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.
- Flute 2 (Fl.):** Remains silent throughout the measures.
- Clarinet 1 (Cl.):** Plays a melodic line in treble clef, mirroring the first flute part.
- Clarinet 2 (Cl.):** Remains silent throughout the measures.
- Trumpet 1 (Tpt.):** Plays a single quarter note in the first measure, then remains silent.
- Trumpet 2 (Tpt.):** Plays a single quarter note in the first measure, then remains silent.
- Trombone 1 (Tbn.):** Plays a half note in the first measure, then a dotted half note in the second measure, and a whole note in the third measure.
- Trombone 2 (Tbn.):** Remains silent.
- Trombone 3 (Tbn.):** Plays a half note in the first measure, then a dotted half note in the second measure, and a whole note in the third measure.
- Trombone 4 (Tbn.):** Plays a melodic line in treble clef with a key signature of two sharps, featuring a slur over the first two measures.
- Trombone 5 (Tbn.):** Plays a half note in the first measure, then a dotted half note in the second measure, and a whole note in the third measure.
- Trombone 6 (Tbn.):** Remains silent.
- Trombone 7 (Tbn.):** Plays a half note in the first measure, then a dotted half note in the second measure, and a whole note in the third measure.
- Horn 1 (Hn.):** Plays a whole note in the first measure, then a dotted half note in the second measure, and a whole note in the third measure.
- Horn 2 (Hn.):** Remains silent throughout the measures.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano) in the Trombone 5 and Trombone 4 staves, respectively. The score also includes various musical notations such as slurs, ties, and rests.

145

This musical score page, numbered 145, features a 14-staff ensemble. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hn.), and Horn (Hn.). The first two Flute staves and both Clarinet staves are marked with a flat sign and have a whole rest in every measure. The first Trumpet staff has a treble clef and a key signature of two sharps (F# and C#); it plays a melodic line starting with a half note in the first measure, followed by quarter notes, and then eighth notes in the subsequent measures. The second Trumpet staff has a treble clef and a key signature of two sharps; it plays a half note in the first measure, followed by quarter notes, and then quarter notes with accents in the subsequent measures. The first Trombone staff has a treble clef and a key signature of two sharps; it plays a half note in the first measure, followed by quarter notes, and then quarter notes with accents in the subsequent measures. The second Trombone staff has a bass clef and a key signature of two sharps; it plays a half note in the first measure, followed by quarter notes, and then quarter notes with accents in the subsequent measures. The third Trombone staff has a bass clef and a key signature of two sharps; it plays a half note in the first measure, followed by quarter notes, and then quarter notes with accents in the subsequent measures. The fourth Trombone staff has a bass clef and a key signature of two sharps; it plays a half note in the first measure, followed by quarter notes, and then quarter notes with accents in the subsequent measures. The fifth Trombone staff has a treble clef and a key signature of two sharps; it plays a half note in the first measure, followed by quarter notes, and then quarter notes with accents in the subsequent measures. The sixth Trombone staff has a bass clef and a key signature of two sharps; it plays a half note in the first measure, followed by quarter notes, and then quarter notes with accents in the subsequent measures. The seventh Trombone staff has a treble clef and a key signature of two sharps; it plays a half note in the first measure, followed by quarter notes, and then quarter notes with accents in the subsequent measures. The eighth Trombone staff has a bass clef and a key signature of two sharps; it plays a half note in the first measure, followed by quarter notes, and then quarter notes with accents in the subsequent measures. The first Horn staff has a treble clef and a key signature of two sharps; it plays a half note in the first measure, followed by quarter notes, and then quarter notes with accents in the subsequent measures. The second Horn staff has a treble clef and a key signature of two sharps; it plays a half note in the first measure, followed by quarter notes, and then quarter notes with accents in the subsequent measures. A dynamic marking of *mf* is placed below the first Trombone staff in the second measure. The page number 145 is located at the top left of the score.

This musical score page, numbered 149, contains measures 149 and 150. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.).

- Flute (Fl.):** Two staves, both containing rests in both measures.
- Clarinet (Cl.):** Two staves, both containing rests in both measures.
- Trumpet (Tpt.):** Two staves. The upper staff has a melodic line starting in measure 149 with a grace note, leading into a long note in measure 150. The lower staff has a single note in measure 150.
- Trombone (Tbn.):** Five staves. The upper two staves have melodic lines in measure 149 that continue into measure 150. The lower three staves have single notes in measure 150.
- Horn (Hn.):** Two staves. The upper staff has a melodic line in measure 149 that continues into measure 150. The lower staff has single notes in measure 150.

Measure 150 features a prominent triplet in the Trombone and Horn parts, marked with a '3' above the notes.

151

This musical score page, numbered 53, begins at rehearsal mark 151. It features a woodwind and brass ensemble with the following parts:

- Flute (Fl.):** Two staves. The first staff has a whole rest in the first measure and a melodic phrase in the second. The second staff has whole rests in both measures.
- Clarinet (Cl.):** Two staves in E major. The first staff has whole rests. The second staff has a melodic phrase in the second measure.
- Trumpet (Tpt.):** Two staves in E major. The first staff has a whole note in the first measure and a melodic phrase in the second. The second staff has whole rests.
- Trombone (Tbn.):** Six staves. The first two staves (alto and tenor clefs) have whole notes in the first measure and melodic phrases in the second. The next two staves (alto and tenor clefs) have whole notes in the first measure and whole rests in the second. The final two staves (alto and tenor clefs) have triplet eighth notes in the first measure and a melodic phrase in the second.
- Horn (Hn.):** Four staves in E major. The first two staves (alto and tenor clefs) have melodic phrases in the second measure. The last two staves (alto and tenor clefs) have whole notes in the first measure and whole rests in the second.

This musical score page, numbered 153, features a large ensemble of instruments. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.), and two Horns (Hn.). The brass section consists of two Trumpets (Tpt.), six Trombones (Tbn.), and two Horns (Hn.). The score is divided into two measures. The first measure shows various melodic lines for the woodwinds and brass, with some instruments marked with a fermata. The second measure continues the musical development, featuring a prominent melodic line in the first Trumpet part and a dynamic marking of *p* (piano) in the second Trombone part. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

155

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

Measures 155 and 156 are shown. Measure 155 contains various notes and rests. Measure 156 features triplet markings over several notes in the Flute, Clarinet, and Trombone parts.

This musical score page contains two measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Flute 1 (Fl.)
- Flute 2 (Fl.)
- Clarinet 1 (Cl.)
- Clarinet 2 (Cl.)
- Trumpet 1 (Tpt.)
- Trumpet 2 (Tpt.)
- Trombone 1 (Tbn.)
- Trombone 2 (Tbn.)
- Trombone 3 (Tbn.)
- Trombone 4 (Tbn.)
- Trombone 5 (Tbn.)
- Trombone 6 (Tbn.)
- Horn 1 (Hn.)
- Horn 2 (Hn.)

The score is written in 2/4 time with a key signature of two sharps (F# and C#). The first measure (measure 157) features a melodic line in the first Trumpet part, starting with a quarter rest followed by a quarter note G4, then eighth notes A4 and B4, and a quarter note C5. The second measure (measure 158) features a melodic line in the first Trombone part, starting with a quarter rest followed by a quarter note G3, then eighth notes A3 and B3, and a quarter note C4. The Horns play a sustained chord of G3 and C4 in both measures. The Trombones 3, 4, and 5 play a rhythmic accompaniment in the first measure, consisting of eighth notes G3, A3, B3, and C4. The Trombones 3, 4, and 5 play a sustained chord of G3 and C4 in the second measure. The Flutes, Clarinets, and Trombones 1 and 2 are silent in both measures.

159

This musical score page features 18 staves for woodwinds and brass instruments. The instruments are labeled on the left as follows: Fl. (Flute), Cl. (Clarinet), Tpt. (Trumpet), Tbn. (Tuba), and Hn. (Horn). The woodwinds section includes two Flutes, two Clarinets, and two Trumpets. The brass section includes four Tubas and two Horns. The score is divided into two measures. The first measure shows various rests and melodic lines for the instruments. The second measure contains more complex musical notation, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature for the woodwinds is two sharps (F# and C#), and the key signature for the brass is one sharp (F#).

This page of a musical score, numbered 161, contains two measures of music. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.).

- Flute (Fl.):** The first Flute part has a whole rest in both measures. The second Flute part plays a quarter rest in measure 161, followed by a quarter note G4 and a quarter note A4 in measure 162.
- Clarinet (Cl.):** The first Clarinet part has a whole rest in both measures. The second Clarinet part plays a quarter rest in measure 161, followed by a quarter note G4 and a quarter note A4 in measure 162.
- Trumpet (Tpt.):** Both parts have whole rests in measure 161. In measure 162, the first part plays a half note G3, and the second part plays a half note A3.
- Trombone (Tbn.):** The first part has a whole rest in measure 161. In measure 162, it plays a quarter note G3, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note G4. The second part has a whole rest in measure 161. In measure 162, it plays a quarter note G3, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note G4. The third part has a whole rest in measure 161. In measure 162, it plays a quarter note G3, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note G4. The fourth part has a whole rest in measure 161. In measure 162, it plays a quarter note G3, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note G4.
- Horn (Hn.):** The first part has a whole rest in both measures. The second part plays a quarter note G3 in measure 161 and a quarter note A3 in measure 162.

This musical score page features 16 staves for woodwind and brass instruments. The instruments are labeled on the left as follows: Fl. (Flute), Cl. (Clarinet), Tpt. (Trumpet), Tbn. (Tuba), and Hn. (Horn). The score is divided into two measures. The first measure contains various musical notations including notes, rests, and articulation marks. The second measure continues the musical ideas with similar notation. A large brace on the left side groups the bottom four staves (Tbn. 4, Tbn. 5, Tbn. 6, and Hn. 1). A specific performance instruction '3 3' is written below the third Tbn. staff in the first measure. The key signature for the woodwinds and horns is two sharps (F# and C#).

This musical score page contains two measures of music for a large ensemble. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves, both with rests in both measures.
- Clarinets (Cl.):** Two staves, both with rests in both measures.
- Trumpets (Tpt.):** Two staves. The first staff has a whole note in measure 165 and a half note in measure 166. The second staff has a whole rest in both measures.
- Trombones (Tbn.):** Six staves. The first staff has a whole rest in measure 165 and a half note in measure 166. The second staff has a whole rest in measure 165 and a half note in measure 166. The third staff has a quarter note in measure 165 and a half note in measure 166. The fourth staff has a quarter note in measure 165 and a half note in measure 166. The fifth staff has a whole rest in measure 165 and a half note in measure 166. The sixth staff has a whole rest in measure 165 and a half note in measure 166.
- Horns (Hn.):** Four staves. The first staff has a whole rest in measure 165 and a whole note in measure 166. The second staff has a whole rest in measure 165 and a whole note in measure 166. The third staff has a whole rest in measure 165 and a whole note in measure 166. The fourth staff has a whole rest in measure 165 and a whole note in measure 166.

167

This musical score page contains two measures of music for a large ensemble. The instruments are arranged as follows from top to bottom:

- Flute 1 (Fl.)
- Flute 2 (Fl.)
- Clarinet 1 (Cl.)
- Clarinet 2 (Cl.)
- Trumpet 1 (Tpt.)
- Trumpet 2 (Tpt.)
- Trombone 1 (Tbn.)
- Trombone 2 (Tbn.)
- Trombone 3 (Tbn.)
- Trombone 4 (Tbn.)
- Trombone 5 (Tbn.)
- Trombone 6 (Tbn.)
- Horn 1 (Hn.)
- Horn 2 (Hn.)

The score is written in 2/4 time with a key signature of two sharps (F# and C#). Measure 167 (the first measure on the page) features a melodic line in the first Trumpet part, which is sustained into measure 168. The Trombone and Horn sections have more active parts in measure 167, with some instruments playing eighth notes and others playing quarter notes. Measure 168 (the second measure on the page) shows a continuation of the melodic lines from measure 167, with many instruments holding their notes or playing sustained chords. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

33 3

*pp* *mp* *mp*

3

171

This musical score page contains two measures of music for a large ensemble. The parts are arranged vertically as follows:

- Fl. (Flute):** Two staves, both containing rests.
- Cl. (Clarinet):** Two staves, both containing rests.
- Tpt. (Trumpet):** Two staves. The upper staff has a melodic line with a slur and a fermata over the first measure, followed by a quarter note in the second measure. The lower staff contains rests.
- Tbn. (Trombone):** Six staves. The second staff from the top has a melodic line with a slur and a fermata over the first measure, followed by a quarter note in the second measure. The other four staves contain rests.
- Hn. (Horn):** Two staves. The upper staff has a melodic line with a slur and a fermata over the first measure, followed by a quarter note in the second measure. The lower staff contains rests.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in treble clef for the upper parts and bass clef for the lower parts.

This musical score page features 17 staves for various instruments. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.), two Trumpets (Tpt.), and three Trombones (Tbn.). The brass section includes two Horns (Hn.). The score is divided into two measures. The first measure shows the woodwinds and brass instruments with various rests and notes. The second measure shows more active musical notation, including melodic lines for the Flutes and Clarinets, and harmonic support from the Trombones and Horns. The notation includes notes, rests, slurs, and dynamic markings.

175

This musical score page features 15 staves for various instruments. The instruments are labeled on the left as follows: Fl. (Flute), Cl. (Clarinet), Tpt. (Trumpet), Tbn. (Tuba), and Hn. (Horn). The score is divided into two measures by a vertical bar line. The first measure contains several notes and rests for the Flute, Clarinet, Trumpet, and Tuba parts. The second measure continues the musical notation, including some notes with accents and rests. The Horn part at the bottom consists of two staves, both of which are mostly empty with some rests. The overall layout is clean and professional, typical of a printed musical score.

This musical score page, numbered 177, contains 19 staves for various instruments. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.). The Flute part has a melodic line starting with a grace note. The Clarinet part has a similar melodic line. The Trumpet and Trombone parts have some rhythmic figures in the later measures. The Horn parts are mostly silent, indicated by rests. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

This musical score page, numbered 182, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.), and two Trumpets (Tpt.). The brass section consists of four Trombones (Tbn.) and two Horns (Hn.). The score is written in a key with two sharps (F# and C#) and a common time signature. The first staff (Fl.) has a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The second staff (Fl.) is mostly silent with a few rests. The third staff (Cl.) is also mostly silent. The fourth staff (Cl.) has a melodic line with eighth notes and a half note. The fifth and sixth staves (Tpt.) have melodic lines starting in the third measure. The seventh and eighth staves (Tbn.) are mostly silent. The ninth staff (Tbn.) has a melodic line starting in the third measure. The tenth staff (Tbn.) is mostly silent. The eleventh staff (Tbn.) is mostly silent. The twelfth staff (Tbn.) is mostly silent. The thirteenth staff (Tbn.) is mostly silent. The fourteenth staff (Tbn.) is mostly silent. The fifteenth staff (Hn.) is mostly silent. The sixteenth staff (Hn.) is mostly silent. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo) in the final measure. There are also some slurs and accents throughout the score.

Musical score for page 186, measures 1-5. The score is arranged in a system with 18 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hn.), and Snare Drum (S). The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (pp), and articulation marks.

Measures 1-5:

- Flute (Fl.): Measures 1 and 5 contain quarter notes with accents. Measures 2, 3, and 4 contain whole notes.
- Clarinet (Cl.): Measures 1 and 5 contain quarter notes with accents. Measures 2, 3, and 4 contain whole notes.
- Trumpet (Tpt.): Measures 1-5 contain whole rests.
- Trombone (Tbn.): Measures 1-5 contain whole rests.
- Horn (Hn.): Measures 1 and 5 contain quarter notes with accents. Measures 2, 3, and 4 contain whole notes.
- Snare Drum (S): Measures 1-5 contain whole rests.

Dynamics and articulation:

- Measure 2: *pp* (pianissimo) dynamic marking.
- Measure 4: *pp* (pianissimo) dynamic marking.
- Measures 1 and 5: Accents on the quarter notes.

191

Musical score for measures 191-192. The score is arranged in a system with 15 staves. The instruments are: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Trombone 4 (Tbn.), Trombone 5 (Tbn.), Trombone 6 (Tbn.), Trombone 7 (Tbn.), Trombone 8 (Tbn.), and Horns (Hn.).

Measure 191 (indicated by a brace on the left):

- Fl. 1: Treble clef, whole note G4.
- Fl. 2: Treble clef, whole note G4.
- Cl. 1: Treble clef, key signature of two sharps (F# and C#), whole note G4.
- Cl. 2: Treble clef, key signature of two sharps (F# and C#), whole note G4.
- Tpt. 1: Treble clef, key signature of two sharps (F# and C#), whole note G4.
- Tpt. 2: Treble clef, key signature of two sharps (F# and C#), whole note G4.
- Tbn. 1: Treble clef, whole note G4.
- Tbn. 2: Treble clef, whole note G4.
- Tbn. 3: Bass clef, whole note G2.
- Tbn. 4: Treble clef, whole note G4.
- Tbn. 5: Bass clef, whole note G2.
- Tbn. 6: Treble clef, whole note G4.
- Tbn. 7: Bass clef, whole note G2.
- Tbn. 8: Bass clef, whole note G2.
- Hn. 1: Treble clef, key signature of two sharps (F# and C#), whole note G4.
- Hn. 2: Treble clef, key signature of two sharps (F# and C#), whole note G4.
- Hn. 3: Bass clef, key signature of two sharps (F# and C#), whole note G2.
- Hn. 4: Bass clef, key signature of two sharps (F# and C#), whole note G2.

Measure 192 (indicated by a brace on the left):

- All instruments play a whole rest.

This musical score page features 18 staves for woodwinds and brass instruments. The instruments are labeled on the left as follows: Fl. (Flute), Cl. (Clarinet), Tpt. (Trumpet), Tbn. (Tuba), and Hn. (Horn). The Flute part (top staff) contains a melodic line with eighth and sixteenth notes, including a triplet. The Clarinet part (second staff) has a similar melodic line. The Trumpet and Tuba parts (third and fourth staves) are mostly silent, indicated by horizontal lines. The Horn parts (bottom staves) also have some notes, including a triplet. The score is organized into four measures, with a repeat sign at the beginning of the first measure.

This musical score page features 18 staves for woodwinds and brass instruments. The instruments are arranged as follows from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Trombone 4 (Tbn.), Trombone 5 (Tbn.), Trombone 6 (Tbn.), Horn 1 (Hn.), and Horn 2 (Hn.). The score is divided into four measures. The first measure shows the start of the piece with a treble clef and a key signature of two sharps (F# and C#). The second measure begins with a *pp* dynamic marking. The third measure features a *p* dynamic marking. The fourth measure concludes with a *f* dynamic marking. The woodwind parts (Fl., Cl., and Tpt.) have active melodic lines, while the brass parts (Tbn. and Hn.) are mostly silent, indicated by horizontal lines on their staves.

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

Measures 1-3 of the score. The first two measures contain rests for most instruments. The third measure contains musical notation for the Trumpet (Tpt.) and Trombone (Tbn.) parts, and a triplet in the Horn (Hn.) part.

203

This musical score page features 18 staves for woodwinds and brass instruments. The instruments are listed on the left: Fl. (Flute), Cl. (Clarinet), Tpt. (Trumpet), Tbn. (Trombone), and Hn. (Horn). The score is divided into two measures. The first measure shows various rhythmic patterns and rests for each instrument. The second measure contains more complex rhythmic figures, including triplets and sixteenth-note runs. The Flute part in the second measure features two triplet markings. The Clarinet part also has triplet markings. The Trombone section includes a staff with a brace, indicating a group of instruments. The Horn section includes a staff with a brace, indicating a group of instruments. The key signature is one sharp (F#), and the time signature is 3/8.

205

Musical score for page 205, measures 205-208. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.). Each staff contains a whole rest in every measure.

Instrument	Measure 205	Measure 206	Measure 207	Measure 208
Fl.	Rest	Rest	Rest	Rest
Fl.	Rest	Rest	Rest	Rest
Cl.	Rest	Rest	Rest	Rest
Cl.	Rest	Rest	Rest	Rest
Tpt.	Rest	Rest	Rest	Rest
Tpt.	Rest	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest	Rest
Hn.	Rest	Rest	Rest	Rest
Hn.	Rest	Rest	Rest	Rest
Hn.	Rest	Rest	Rest	Rest

209

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

pp pp

213

This musical score page contains 18 staves for woodwind and brass instruments, organized into three measures. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hn.), and a double Bass Trombone (Tbn. with a brace). The key signature is two sharps (F# and C#). The first two staves (Flutes) are in treble clef. The next two staves (Clarinets) are in treble clef with two sharps. The next two staves (Trumpets) are in treble clef with two sharps. The next four staves (Trombones) are in various clefs: two in treble clef and two in bass clef. The next two staves (Horns) are in treble clef with two sharps. The final staff (Bass Trombone) is in bass clef with two sharps. In the first measure, the two Trumpet staves have a half note G4 with a dynamic marking of  $mf$  and a hairpin crescendo. All other staves have a whole rest. The second and third measures show whole rests for all instruments.



220

Musical score for measures 220, 221, and 222. The score is organized into a system with 18 staves. The instruments are listed on the left side of each staff:

- Fl. (Flute) - Staff 1
- Fl. (Flute) - Staff 2
- Cl. (Clarinet) - Staff 3
- Cl. (Clarinet) - Staff 4
- Tpt. (Trumpet) - Staff 5
- Tpt. (Trumpet) - Staff 6
- Tbn. (Trombone) - Staff 7
- Tbn. (Trombone) - Staff 8
- Tbn. (Trombone) - Staff 9
- Tbn. (Trombone) - Staff 10
- Tbn. (Trombone) - Staff 11
- Tbn. (Trombone) - Staff 12
- Tbn. (Trombone) - Staff 13
- Tbn. (Trombone) - Staff 14
- Tbn. (Trombone) - Staff 15
- Hn. (Horn) - Staff 16
- Hn. (Horn) - Staff 17
- Hn. (Horn) - Staff 18

Each staff contains a treble or bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a single horizontal line with a short dash in the center of each measure, indicating a whole rest. The measures are arranged in three columns: measures 220, 221, and 222.

223

This musical score page, numbered 79, contains measures 223 and 224. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute) - 2 staves, both with rests.
- Cl. (Clarinet) - 2 staves. The upper staff has a rest, while the lower staff plays a melodic line of eighth notes.
- Tpt. (Trumpet) - 2 staves, both with rests.
- Tbn. (Tuba) - 4 staves. The upper two staves play a melodic line of eighth notes, while the lower two staves have rests.
- Hn. (Horn) - 4 staves. The upper two staves have rests, while the lower two staves play a melodic line of eighth notes.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in treble clef for all parts. The score is divided into two measures by a vertical bar line.

225

Musical score for measures 225-228. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.).

- Fl. (2 staves):** Both staves are silent throughout the measures.
- Cl. (2 staves):** Both staves are silent throughout the measures.
- Tpt. (2 staves):** Both staves are in G major. The first staff has a quarter note G4 in measure 225, a dotted quarter note G4 in measure 226, and a quarter rest in measures 227 and 228. The second staff has a quarter note G4 in measure 225, a dotted quarter note G4 in measure 226, and a quarter rest in measures 227 and 228.
- Tbn. (6 staves):** All staves are silent throughout the measures.
- Hn. (4 staves):** All staves are silent throughout the measures.

Measure 225 includes a dynamic marking *p* (piano) on the first Trombone staff.

229

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

The musical score for page 81, measure 229, consists of 17 staves. The instruments are arranged as follows: two Flutes (Fl.), two Clarinets (Cl.), two Trumpets (Tpt.), seven Trombones (Tbn.), and two Horns (Hn.). Each staff contains a whole rest, indicating that all instruments are silent in this measure. The staves are grouped with brackets: the two Clarinets, two Trumpets, and seven Trombones are grouped together, and the two Horns are grouped together. The Trombone section includes four staves in the treble clef and three staves in the bass clef. The Horn section includes one staff in the treble clef and one staff in the bass clef.

233

This musical score page contains 17 staves for woodwind and brass instruments. The instruments are listed on the left: Fl. (Flute), Cl. (Clarinet), Tpt. (Trumpet), Tbn. (Tuba), and Hn. (Horn). The score is organized into five measures, each containing a whole rest for every instrument. The woodwinds (Flutes, Clarinets, and Trumpets) are written in treble clef with a key signature of two sharps (F# and C#). The brass instruments (Tubas and Horns) are written in both treble and bass clefs, also with a key signature of two sharps. A brace on the left groups the two tuba staves and the two horn staves. The page number '233' is located at the top left of the score area.

238

This musical score page contains measures 238 through 241. The instruments are arranged as follows from top to bottom:

- Flute (Fl.) - 2 staves
- Clarinet (Cl.) - 2 staves
- Trumpet (Tpt.) - 2 staves
- Trombone (Tbn.) - 6 staves (3 in treble clef, 3 in bass clef)
- Horn (Hn.) - 2 staves

Each staff contains a whole rest in every measure, indicating that all instruments are silent throughout this section.

242

Musical score for measures 242 and 243. The score is organized into two systems, each with two measures. The instruments are listed on the left: Fl. (Flute), Cl. (Clarinet), Tpt. (Trumpet), Tbn. (Tuba), and Hn. (Horn). The Flute parts are in treble clef. The Clarinet parts are in treble clef with a key signature of two sharps (F# and C#). The Trumpet parts are in treble clef with a key signature of two sharps. The Tuba parts are in various clefs: Treble, Bass, and Bass. The Horn parts are in treble and bass clefs with a key signature of two sharps. Each staff contains a whole rest in both measures of the system.

244

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

Tbn. 8

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Fl. 2:  $\text{C}_4$  (half note),  $\text{D}_4$  (quarter note),  $\text{E}_4$  (quarter note),  $\text{F}_4$  (quarter note),  $\text{G}_4$  (quarter note),  $\text{A}_4$  (quarter note),  $\text{B}_4$  (quarter note),  $\text{C}_5$  (quarter note),  $\text{B}_4$  (quarter note),  $\text{A}_4$  (quarter note),  $\text{G}_4$  (quarter note),  $\text{F}_4$  (quarter note),  $\text{E}_4$  (quarter note),  $\text{D}_4$  (quarter note),  $\text{C}_4$  (half note).

Musical score for page 86, starting at measure 246. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.). The woodwinds and brasses are mostly silent, with some activity in the second and fourth measures.

Fl. (1st): Rest in measures 246-248; begins in measure 249 with a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4.

Fl. (2nd): Quarter notes G4, A4, B4 in measures 246-248; quarter note C5 with a fermata in measure 249; eighth notes B4 and A4, quarter note G4 in measure 250.

Cl. (1st): Quarter notes G4, A4, B4 in measures 246-248; quarter note C5 with a fermata in measure 249; eighth notes B4 and A4, quarter note G4 in measure 250.

Cl. (2nd): Rest in measures 246-248; begins in measure 249 with a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4.

Tpt. (1st): Rest in measures 246-248; rests in measures 249 and 250.

Tpt. (2nd): Rest in measures 246-248; rests in measures 249 and 250.

Tbn. (1st): Rest in measures 246-248; rests in measures 249 and 250.

Tbn. (2nd): Rest in measures 246-248; rests in measures 249 and 250.

Tbn. (3rd): Rest in measures 246-248; rests in measures 249 and 250.

Tbn. (4th): Rest in measures 246-248; rests in measures 249 and 250.

Tbn. (5th): Rest in measures 246-248; rests in measures 249 and 250.

Tbn. (6th): Rest in measures 246-248; rests in measures 249 and 250.

Tbn. (7th): Rest in measures 246-248; rests in measures 249 and 250.

Hn. (1st): Rest in measures 246-248; rests in measures 249 and 250.

Hn. (2nd): Rest in measures 246-248; rests in measures 249 and 250.

Hn. (3rd): Rest in measures 246-248; rests in measures 249 and 250.

250

This musical score page features 18 staves for woodwind and brass instruments. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.), two Trumpets (Tpt.), and a section of six Trombones (Tbn.) with three staves in treble clef and three in bass clef. The brass section includes two Horns (Hn.) with one staff in treble clef and one in bass clef. The first three staves (Fl., Cl., Cl.) contain active musical notation with notes, rests, and articulation marks. The remaining staves (Tpt., Tpt., Tbn., Tbn., Tbn., Tbn., Tbn., Tbn., Tbn., Hn., Hn.) contain rests, indicating that these instruments are silent for this passage. The score is written in a key signature of two sharps (F# and C#).



257

Fl. *p* *pp*

Cl. *p* *pp*

Tbn. *p* *pp*

Hn.

263

Musical score for page 90, measures 263-264. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.). Each staff contains a whole rest in the second measure.

Fl. (Treble clef)

Fl. (Treble clef)

Cl. (Treble clef, key signature: two sharps)

Cl. (Treble clef, key signature: two sharps)

Tpt. (Treble clef, key signature: two sharps)

Tpt. (Treble clef, key signature: two sharps)

Tbn. (Treble clef)

Tbn. (Treble clef)

Tbn. (Bass clef)

Tbn. (Treble clef)

Tbn. (Bass clef)

Tbn. (Treble clef)

Tbn. (Bass clef)

Tbn. (Bass clef)

Hn. (Treble clef, key signature: two sharps)

Hn. (Treble clef, key signature: two sharps)

Hn. (Bass clef, key signature: two sharps)

264

Musical score for measures 264-265. The score consists of 16 staves, each with a label to its left. The labels are: Fl., Fl., Cl., Cl., Tpt., Tpt., Tbn., Tbn., Tbn., Tbn., Tbn., Tbn., Tbn., Tbn., Hn., and Hn. The first two Fl. staves are in treble clef. The two Cl. staves are in treble clef with a key signature of two sharps (F# and C#). The two Tpt. staves are in treble clef with a key signature of two sharps. The Tbn. staves are in various clefs: the first three are in treble clef, the next two are in bass clef, and the last three are in bass clef with a brace on the left. The Hn. staves are in treble clef with a key signature of one sharp (F#). All staves contain a single measure with a whole rest. A large brace on the left side of the score groups the first two Fl. staves, the two Cl. staves, the two Tpt. staves, the first three Tbn. staves, the two Tbn. staves in bass clef, the three Tbn. staves in bass clef with a brace, and the two Hn. staves.



7 8

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

8

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

*mf* *mp* *mf*

13

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.





24

Musical score for woodwinds and brass instruments. The score is arranged in a system with 18 staves. The instruments are listed on the left: Fl. (Flute), Cl. (Clarinet), Tpt. (Trumpet), Tbn. (Tuba), and Hn. (Horn). The woodwinds (Fl. and Cl.) are in the upper staves, and the brass (Tpt., Tbn., and Hn.) are in the lower staves. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The woodwinds play melodic lines, while the brass instruments provide harmonic support. The tuba and horn parts include dynamic markings of *p* (piano) and *v* (forte). The score is divided into four measures, with a repeat sign at the end of the first measure.

28

This musical score page contains measures 28, 29, and 30. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. The top staff has rests. The bottom staff plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), tied to the next measure. A flat (b) is placed above the C5 in measure 29.
- Clarinet (Cl.):** Two staves. Both play the same melodic line as the bottom Flute staff.
- Trumpet (Tpt.):** Two staves. Both have rests.
- Trombone (Tbn.):** Six staves. The top four staves have rests. The fifth staff (Bass clef) plays a quarter note G2, followed by a quarter rest. The sixth staff (Treble clef) has a rest.
- Horn (Hn.):** Four staves. The top two staves have rests. The bottom two staves (Bass clef) play a quarter note G2, followed by a quarter rest.

Fl. 8

Fl.

Cl.

Cl.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Hn.

Hn.

Detailed description: This page of a musical score, numbered 100 and marked with rehearsal sign 31, contains 16 staves. The instruments are arranged as follows: Flute (Fl.) on staves 1-2, Clarinet (Cl.) on staves 3-4, Trumpet (Tpt.) on staves 5-6, Trombone (Tbn.) on staves 7-12 (with a brace on staves 11-12), and Horn (Hn.) on staves 13-14 (with a brace on staves 13-14). The first measure shows various instruments with notes and rests. The second measure features a prominent melodic line in the Flute and Clarinet parts, with a slur over the notes. The Trombone and Horn parts also have notes in the second measure, while the Trumpet parts are mostly rests.

33

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

Rehearsal mark 33. The score consists of two measures. The first measure shows various instruments with rests and melodic lines. The second measure includes a key signature change to one sharp (F#) and a time signature change to 7/8.



37

This musical score page, numbered 103, features a woodwind and brass section starting at measure 37. The instruments are arranged as follows from top to bottom: two Flutes (Fl.), two Clarinets (Cl.), two Trumpets (Tpt.), five Trombones (Tbn.), and two Horns (Hn.). The woodwinds and Horns are active in measures 37 and 38, while the Trumpets and most Trombones are silent. The Flutes and Clarinets play a melodic line with eighth-note patterns and slurs. The Horns play a simple two-note phrase. The Trombone section includes a pair of parts with a melodic line in the lower register and another pair with a melodic line in the upper register. The score is written in a key signature of two sharps (F# and C#) and uses a common time signature.

Fl.  $\flat$

Fl.  $\flat$

Cl.  $\sharp\sharp$   $\flat$

Cl.  $\sharp\sharp$   $\flat$

Tpt.  $\sharp\sharp$

Tpt.  $\sharp\sharp$

Tbn.  $\flat$

Tbn.  $\flat$

Tbn.  $\flat$

Tbn.  $\flat$

Tbn.  $\flat$

Tbn.  $\flat$

Tbn.  $\flat$

Tbn.  $\flat$

Tbn.  $\flat$

Tbn.  $\flat$

Hn.  $\sharp$

Hn.  $\sharp$

Hn.  $\sharp$

*mf*

*mf*

41

This musical score page, numbered 41, features a woodwind and brass section. The instruments are arranged as follows from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Trombone 4 (Tbn.), Trombone 5 (Tbn.), Trombone 6 (Tbn.), Horn 1 (Hn.), and Horn 2 (Hn.). The Flute 1 and Flute 2 parts are in G major and play a melodic line starting with a half note G4. The Clarinet 1 and Clarinet 2 parts are in D major and play a similar melodic line starting with a half note D5. The Trombone 3 part is in G major and plays a bass line starting with a half note G2. The Horn 1 and Horn 2 parts are in D major and play a harmonic accompaniment. The score is divided into three measures, with a repeat sign at the end of the third measure. The page number 105 is located in the top right corner.

Musical score for page 106, measure 44. The score is arranged in a system with 17 staves. The instruments are listed on the left: Fl. (Flute), Cl. (Clarinet), Tpt. (Trumpet), Tbn. (Trombone), and Hn. (Horn). The score is divided into two measures. The first measure starts with a dynamic marking of *mf* (mezzo-forte) for the first Trombone part. The second measure continues the musical progression. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f* (forte). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part has a rest in the first measure and a whole note in the second. The Clarinet and Trumpet parts play eighth notes. The Trombone parts have a mix of eighth and quarter notes. The Horn parts play eighth notes. The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for some Trombone and Horn parts.

46

This musical score page, numbered 46, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.). The Flute part begins with a measure of rest, followed by a melodic line in the second measure. The Clarinet and Trumpet parts play a rhythmic accompaniment of eighth notes. The Trombone section includes three parts: the first two play melodic lines, while the third part is silent. The Horn section consists of two parts, both of which are silent. The score is divided into two measures, with a repeat sign at the end of the second measure. The key signature is one sharp (F#).

This page of a musical score, numbered 108 and marked with rehearsal sign 48, features a woodwind and brass section. The instrumentation includes two Flutes (Fl.), two Clarinets (Cl.), two Trumpets (Tpt.), five Trombones (Tbn.), and two Horns (Hn.).

The score is organized into two systems, each with two measures. The first system begins with a dynamic marking of *f* (forte) for the Trombone parts. The Flute parts have rests in the first measure of the first system. The Clarinet parts play a melodic line starting in the second measure of the first system. The Trumpet parts play a rhythmic pattern of eighth notes. The Trombone parts have a complex rhythmic pattern in the first system, with some notes marked with accents. The Horn parts play a melodic line starting in the second measure of the first system.

The second system continues the melodic and rhythmic patterns established in the first system. The Flute parts have rests in the first measure of the second system. The Clarinet parts continue their melodic line. The Trumpet parts continue their rhythmic pattern. The Trombone parts continue their complex rhythmic pattern. The Horn parts continue their melodic line.

50

This musical score page, numbered 109, begins at measure 50. It features a woodwind and brass section with the following parts:

- Flute (Fl.):** Two staves. The upper staff is mostly silent, while the lower staff plays a melodic line with eighth and sixteenth notes.
- Clarinet (Cl.):** Two staves. The upper staff plays a melodic line with eighth notes, while the lower staff is silent.
- Trumpet (Tpt.):** Two staves. Both staves play a rhythmic pattern of eighth notes.
- Trombone (Tbn.):** Six staves. The first two staves play a melodic line with eighth notes. The remaining four staves are silent.
- Horn (Hn.):** Four staves. The first two staves are silent. The third staff plays a melodic line with eighth notes. The fourth staff is silent.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a three-measure phrase. The first two measures contain the main melodic and rhythmic material, while the third measure features a change in dynamics to *p* (piano) and includes some sustained notes.

This musical score page, numbered 110 and 53, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.).

- Flute (Fl.):** Two staves. The top staff has a whole rest. The bottom staff has a half note G4, a half note A4, a half note Bb4, and a half note C5.
- Clarinet (Cl.):** Two staves. The top staff has a whole rest. The bottom staff has a half note G4, a half note A4, a half note Bb4, and a half note C5.
- Trumpet (Tpt.):** Two staves. The top staff has a whole rest. The bottom staff has a half note G4, a half note A4, a half note Bb4, and a half note C5.
- Trombone (Tbn.):** Six staves. The top two staves have whole rests. The middle two staves have a half note G4, a half note A4, a half note Bb4, and a half note C5. The bottom two staves have whole rests.
- Horn (Hn.):** Two staves. The top staff has a half note G4, a half note A4, a half note Bb4, and a half note C5. The bottom staff has a half note G4, a half note A4, a half note Bb4, and a half note C5.

55

This musical score page, numbered 111, begins at measure 55. It features a variety of instruments: two Flutes (Fl.), two Clarinets (Cl.), two Trumpets (Tpt.), five Trombones (Tbn.), and two Horns (Hn.). The Trombone and Horn parts are grouped with brackets. The score is divided into two measures. The first measure shows the Flutes playing a half note, the Clarinets and Trumpets playing a half note, and the Trombones and Horns playing a half note. The second measure shows the Flutes playing a half note, the Clarinets and Trumpets playing a half note, and the Trombones and Horns playing a half note. The Snare Drum part is indicated by a vertical line with a slash, suggesting a steady rhythm.

57

This musical score page contains measures 57, 58, and 59. The instruments and their parts are as follows:

- Flute (Fl.):** The first Flute part has a melodic line in measures 57-59. The second Flute part is silent, indicated by a horizontal bar.
- Clarinet (Cl.):** Both Clarinet parts are silent, indicated by horizontal bars.
- Trumpet (Tpt.):** Both Trumpet parts are silent, indicated by horizontal bars.
- Trombone (Tbn.):** There are six Trombone staves. The top five are silent. The bottom-most Trombone staff has a rhythmic pattern of eighth notes in measures 57-59.
- Horn (Hn.):** There are four Horn staves. The top two are silent. The bottom two have a melodic line in measures 57-59.

The score is written in 4/4 time with a key signature of one sharp (F#). Measure numbers 57, 58, and 59 are indicated at the top of the page.

60

Fl. 8

Fl.

Cl.  $\sharp\sharp$

Cl.  $\sharp\sharp$

Tpt.  $\sharp\sharp$

Tpt.  $\sharp\sharp$

Tbn.

Tbn.

Tbn.

Tbn. 3

Tbn.

Tbn.

Tbn.

Tbn.

Hn.  $\sharp\sharp$

Hn.  $\sharp\sharp$

Hn.  $\sharp\sharp$

62

Fl. 8

Fl.

Cl.  $\sharp\sharp$

Cl.  $\sharp\sharp$

Tpt.  $\sharp\sharp$

Tpt.  $\sharp\sharp$

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Hn.  $\sharp$

Hn.  $\sharp\sharp$

Hn.  $\sharp$

64

This musical score page contains two measures, 64 and 65. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. The top staff has a melodic line starting in measure 64, while the bottom staff is silent.
- Clarinet (Cl.):** Two staves. Both staves have a melodic line starting in measure 64.
- Trumpet (Tpt.):** Two staves. Both staves are silent.
- Trombone (Tbn.):** Six staves. The top five staves are silent. The bottom staff (bass clef) has a melodic line starting in measure 64.
- Horn (Hn.):** Four staves. The top two staves (treble clef) have a melodic line starting in measure 64. The bottom two staves (bass clef) are silent.

The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 64 ends with a double bar line, and measure 65 begins with a repeat sign.

66

The musical score for page 116, measures 66 and 67, is arranged as follows:

- Fl. (Flute):** Two staves. The top staff has a whole rest in measure 66 and a melodic line in measure 67. The bottom staff has whole rests in both measures.
- Cl. (Clarinet):** Two staves. The top staff has a whole rest in measure 66 and a melodic line in measure 67. The bottom staff has whole rests in both measures.
- Tpt. (Trumpet):** Two staves. Both staves have whole rests in both measures 66 and 67.
- Tbn. (Trombone):** Six staves. The top five staves have whole rests in both measures. The bottom staff (bass clef) has a half note in measure 66 and a half note in measure 67.
- Hn. (Horn):** Four staves. The top staff has a melodic line in both measures. The bottom three staves have whole rests in both measures.



70

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

The score is arranged in a system of 18 staves. The first two staves are for Flute (Fl.). The next six staves are for Clarinet (Cl.) and Trumpet (Tpt.). The following six staves are for Trombone (Tbn.). The final six staves are for Horn (Hn.). The Flute parts have active notation, while the other instruments have rests. The Horn section has a melodic line in the upper staff and rests in the lower staff.

72

72

82

Fl.

Fl.

Cl.

Cl.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Hn.

Hn.

The musical score is arranged in a system of 18 staves. The instruments are listed on the left: Fl. (Flute), Cl. (Clarinet), Tpt. (Trumpet), Tbn. (Trombone), and Hn. (Horn). The first two Fl. staves are grouped with a brace. The next two Cl. staves are grouped with a brace. The next two Tpt. staves are grouped with a brace. The next six Tbn. staves are grouped with a brace. The final two Hn. staves are grouped with a brace. The score is divided into four measures. The first measure shows rests for all instruments. The second measure shows rests for all instruments. The third measure shows notes for Fl. (quarter notes), Tpt. (quarter notes), Tbn. (quarter notes), and Hn. (quarter notes). The fourth measure shows notes for Fl. (half note), Tpt. (quarter note), Tbn. (quarter note), and Hn. (quarter note). The Fl. part has a rehearsal mark '82' above the first measure.



78

Fl.

Fl.

Cl.

Cl.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Hn.

Hn.

*p*

*p*

80

Fl. *pp*

Fl.

Cl. *p*

Cl.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn. *bo*

Tbn.

Tbn.

Tbn.

Hn.

Hn.

82

Fl. *p*

Fl.

Cl. *other-dynamics*

Cl.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Hn.

Hn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features 18 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.). The score is divided into three measures. The first measure shows the flute and clarinet playing. The second measure is marked with a piano (*p*) dynamic and includes a section labeled 'other-dynamics' with a wedge-shaped dynamic marking. The third measure shows the clarinet and one of the trombones playing. The woodwinds are in the key of D major (two sharps). The brass instruments are mostly silent in this section.

Musical score for page 85, measures 85-89. The score is arranged in a grand staff format with the following instruments and staves:

- Fl. (Flute): Two staves, both containing rests.
- Cl. (Clarinet): Two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line starting with a quarter note G4, followed by an eighth note G4 with a grace note, and then a series of chords. The lower staff has a treble clef and the same key signature, containing a similar melodic line with a triplet of eighth notes in measure 89.
- Tpt. (Trumpet): Two staves, both containing rests.
- Tbn. (Trombone): Four staves. The first two are in treble clef, and the last two are in bass clef. They contain various melodic and harmonic parts, including a triplet of eighth notes in the bottom staff of measure 89.
- Hn. (Horn): Four staves, two in treble clef and two in bass clef, all containing rests.

Measure 85: Flute parts are silent. Clarinet parts begin with a quarter note G4. Trumpet and Trombone parts are silent.

Measure 86: Flute parts are silent. Clarinet parts continue with eighth notes. Trumpet and Trombone parts are silent.

Measure 87: Flute parts are silent. Clarinet parts continue with quarter notes. Trumpet and Trombone parts are silent.

Measure 88: Flute parts are silent. Clarinet parts continue with quarter notes. Trumpet and Trombone parts are silent.

Measure 89: Flute parts are silent. Clarinet parts conclude with a triplet of eighth notes. Trumpet and Trombone parts are silent.

90

Musical score for page 90, measures 8-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.). The Clarinet and Trombone parts have melodic lines in measures 8 and 9, while other parts are mostly rests.

Instrument	Measure 8	Measure 9	Measure 10
Fl.	Rest	Rest	Rest
Cl.	Rest	Rest	Rest
Cl.	Quarter note (G4)	Quarter note (A4), Quarter note (B4), Quarter note (C5)	Quarter note (B4), Quarter note (A4), Quarter note (G4)
Tpt.	Rest	Rest	Rest
Tpt.	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest
Tbn.	Quarter note (G2)	Quarter note (A2), Quarter note (B2), Quarter note (C3)	Quarter note (B2), Quarter note (A2), Quarter note (G2)
Tbn.	Rest	Rest	Quarter note (G2), Quarter note (A2)
Tbn.	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest
Hn.	Rest	Rest	Rest
Hn.	Rest	Rest	Rest

This musical score page features 18 staves for woodwinds and brass instruments. The instruments are listed on the left: Fl. (Flute), Cl. (Clarinet), Tpt. (Trumpet), Tbn. (Tuba), and Hn. (Horn). The woodwinds (Flutes, Clarinets, and Trumpets) are in the key of D major, while the brass instruments (Tubas and Horns) are in the key of B major. The score is organized into three measures. The first measure shows rests for all instruments. The second measure contains musical notation for two tuba parts: the upper tuba part has a dotted quarter note on G4, a quarter rest, and a quarter note on G4; the lower tuba part has a dotted quarter note on G3, a quarter rest, and a quarter note on G3. The third measure shows rests for all instruments.

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

Measures 127-134. The score shows rests for most instruments. The horn parts play whole notes. The bass trombone part has a melodic line starting in measure 127 and ending with a fermata in measure 134.

104

Musical score for page 104, measures 8 and 9. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hn.), and a combined section for Trombone and Horn. Each staff contains a whole rest in both measures.

Instrument	Measure 8	Measure 9
Fl.	Rest	Rest
Fl.	Rest	Rest
Cl.	Rest	Rest
Cl.	Rest	Rest
Tpt.	Rest	Rest
Tpt.	Rest	Rest
Tbn.	Rest	Rest
Tbn.	Rest	Rest
Tbn.	Rest	Rest
Tbn.	Rest	Rest
Tbn.	Rest	Rest
Tbn.	Rest	Rest
Tbn.	Rest	Rest
Tbn.	Rest	Rest
Hn.	Rest	Rest
Hn.	Rest	Rest
Hn.	Rest	Rest

$\text{♩} = 96$   
Movement 3

The musical score is organized into two systems of staves. The first system contains 11 staves, and the second system contains 10 staves. The instruments are listed on the left side of each staff. The first two staves are for Flute. The next two staves are for Clarinet. The following two staves are for Trumpet. The next five staves are for Trombone, with the last two staves of this section grouped by a brace. The final two staves are for Horn, also grouped by a brace. The score shows two measures of music. In the first measure, most instruments have a whole rest. In the second measure, the same pattern of rests is repeated. The key signature for the Clarinet and Trumpet parts is one sharp (F#).

3

Fl.

Fl.

Cl.

Cl.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Hn.

Hn.

Detailed description: This is a page of a musical score, page 130. It features 18 staves for various instruments. The instruments are: two Flutes (Fl.), two Clarinets (Cl.), two Trumpets (Tpt.), seven Trombones (Tbn.), and two Horns (Hn.). The staves are arranged in a vertical column. The first two staves are for Flutes. The next four staves are for Clarinets and Trumpets, with the first two Clarinet staves and the two Trumpet staves having a key signature of two sharps (F# and C#). The next seven staves are for Trombones, with the first six in treble clef and the seventh in bass clef. The final two staves are for Horns, with the first in treble clef and the second in bass clef, both having a key signature of two sharps. A large brace on the left side groups the Trombone and Horn staves. A fermata is placed over the first measure of every staff. Above the first staff, there is a '3' with a curved line underneath it, indicating a triplet. The page number '130' is in the top left corner.

4 8

Fl.  
Fl.  
Cl.  
Cl.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Hn.  
Hn.

Detailed description: This is a page of a musical score, page 131. It features 17 staves for various instruments. The time signature is 4/8, indicated by the numbers '4' and '8' at the top left. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.). The first measure of the score contains a fermata (a horizontal line with a downward-pointing hairpin) on every staff, indicating that all instruments are to hold their notes for an extended period. The key signature is not explicitly shown but appears to be D major or F# minor based on the sharps in the instrument parts. The staves are arranged vertically, with Flute at the top and Horn at the bottom. There are two Horn staves, each with a brace on the left. There are also two Trombone staves, each with a brace on the left. The notation includes clefs (treble and bass), key signatures (sharps), and the fermata symbol.

5 8

Fl.

Fl.

Cl.

Cl.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Hn.

Hn.

Detailed description: This page of a musical score, numbered 132, contains 18 staves for various instruments. The staves are arranged in a vertical column. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.). The first staff (Fl.) has a fermata symbol above it. The second staff (Fl.) also has a fermata symbol. The third and fourth staves (Cl.) have a key signature of two sharps (F# and C#) and a fermata symbol. The fifth and sixth staves (Tpt.) have a key signature of two sharps and a fermata symbol. The seventh, eighth, ninth, tenth, and eleventh staves (Tbn.) have a fermata symbol. The twelfth and thirteenth staves (Tbn.) have a fermata symbol. The fourteenth and fifteenth staves (Tbn.) have a fermata symbol. The sixteenth and seventeenth staves (Hn.) have a key signature of one sharp (F#) and a fermata symbol. The eighteenth staff (Hn.) has a key signature of one sharp and a fermata symbol. A large brace on the left side groups the staves from the 14th to the 17th. A large brace on the left side groups the staves from the 18th to the 19th. The page number '132' is in the top left corner. The numbers '5' and '8' are written above the first staff.





8

Fl.

Fl.

Cl.

Cl.

Tpt.

Tpt.

Tbn.

*pp*

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Hn.

Hn.

9

Fl.  
Fl.  
Cl.  
Cl.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Hn.  
Hn.

Measure 8: Rest for all instruments.

Measure 9: Rest for Fl., Cl., Tpt., and Hn. Trombone parts show a dotted quarter note in the first staff, a whole note in the second staff, and a half note in the third staff. A slur connects the second and third staves, with a flat symbol under the second staff.



11

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

*p*

12

Musical score for page 139, measure 12. The score includes staves for Flutes (Fl.), Clarinets (Cl.), Trumpets (Tpt.), Trombones (Tbn.), and Horns (Hn.). The Trombone section has a melodic line in the second staff, while others have rests.

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

Measure 12 contains the following notes:

- Tbn. 2: G4 (quarter note), A4-B4 (beamed eighth notes), Bb4 (quarter note).
- Tbn. 3: G2 (half note).

13

The musical score for page 140, rehearsal mark 13, features the following instruments and parts:

- Fl. (Flute):** Two staves, both with rests.
- Cl. (Clarinet):** Two staves, both with rests.
- Tpt. (Trumpet):** Two staves, both with rests.
- Tbn. (Trombone):** Five staves. The second staff contains a melodic line: a dotted quarter note G4, followed by a beamed eighth-note pair (F4, E4), and a beamed eighth-note pair (D4, C4). The other four staves have rests.
- Hn. (Horn):** Four staves (two treble and two bass clefs), all with rests.



17

Fl. 8

Fl.

Cl. *mp*

Cl.

Tpt.

Tpt.

Tbn. *b*

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Hn.

Hn.

20

This musical score page features 18 staves for woodwinds and brass instruments. The instruments are labeled on the left as follows: Fl. (Flute), Cl. (Clarinet), Tpt. (Trumpet), Tbn. (Tuba), and Hn. (Horn). The woodwind section includes two Flutes, two Clarinets, and two Trumpets. The brass section includes two Tubas and four Horns. The score is organized into three measures. The first measure shows the Flutes playing a melodic line, while the Clarinets, Trumpets, and most Horns are silent. The second measure continues the flute melody with some rests. The third measure shows the flute melody concluding with a final flourish. The tuba parts in the first and third measures play a simple rhythmic pattern. The horn parts are mostly silent throughout the page.

This musical score page, numbered 144 and marked with rehearsal sign 23, features a woodwind and brass ensemble. The instrumentation includes two Flutes (Fl.), two Clarinets (Cl.), two Trumpets (Tpt.), five Trombones (Tbn.), and two Horns (Hn.). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first Flute part has a whole rest in the first measure. The second Flute part plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Clarinet parts have rests in the first measure, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Trumpet parts have whole rests throughout. The Trombone parts have a melodic line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The Horn parts have whole rests throughout. A dynamic marking of *p* (piano) is present in the first measure of the Clarinet part.



Musical score for page 146, measure 28. The score includes staves for Flutes (Fl.), Clarinets (Cl.), Trumpets (Tpt.), Trombones (Tbn.), and Horns (Hn.). The woodwinds and brass sections are mostly silent, indicated by rests. The Horn section has some notes in the final measure.

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

29

Fl. 8

Fl. 8

Cl. 8

Cl. 8

Tpt. 8

Tpt. 8

Tbn. *mp*

Tbn. 8

Tbn. 8

Tbn. *mp*

Tbn. 8

Tbn. 8

Tbn. 8

Tbn. 8

Hn. *p*

Hn. 8

30

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

The musical score for page 148, starting at measure 30, features the following parts and notation:

- Flute (Fl.):** Two staves, both containing rests.
- Clarinet (Cl.):** Two staves. The upper staff has a melodic line consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff contains rests.
- Trumpet (Tpt.):** Two staves, both containing rests.
- Trombone (Tbn.):** Six staves. The first four staves (two treble and two bass clefs) contain rests. The fifth and sixth staves contain notes with fermatas.
- Horn (Hn.):** Four staves. The first two staves (treble and bass clefs) contain notes with fermatas. The last two staves contain rests.

31

This musical score page, numbered 149, features rehearsal mark 31. It contains staves for various instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.). The Flute and Clarinet parts have melodic lines with slurs and accents. The Trombone and Horn parts include sustained notes with slurs. The Trumpet and other Trombone parts are marked with rests. The Horn section is split into two parts, with the upper part having a melodic line and the lower part having a sustained note. The score is written in a key signature of two sharps (F# and C#).

32

This musical score page, numbered 150 and starting at measure 32, features a woodwind and brass section. The instruments are arranged as follows:

- Flute (Fl.):** Two staves. The top staff has a melodic line with a quarter note, a quarter rest, and a quarter note. The bottom staff is silent.
- Clarinet (Cl.):** Two staves. Both staves are silent.
- Trumpet (Tpt.):** Two staves. Both staves are silent.
- Trombone (Tbn.):** Six staves. The first two staves (alto and tenor clefs) have a half note. The remaining four staves are silent.
- Horn (Hn.):** Four staves. The top two staves (alto and bass clefs) have a dotted quarter note. The bottom two staves are silent.

33

This musical score page features 18 staves for woodwinds and brass instruments. The instruments are labeled on the left as follows: Fl. (Flute), Cl. (Clarinet), Tpt. (Trumpet), Tbn. (Tuba), and Hn. (Horn). The woodwinds (Flute and Clarinet) and Horns are in the key of D major, indicated by two sharps (F# and C#). The brass instruments (Trumpets and Tubas) are in the key of B major, indicated by two sharps (F# and C#). The score includes various musical notations: eighth notes for the Flute and Clarinet, quarter notes for the Horns, and half notes for the Tubas. There are also rests and dynamic markings such as *p* (piano) for the Tubas. The page number 33 is located at the top left, and the page number 151 is at the top right.

34

This musical score page, numbered 152, begins at measure 34. It features a woodwind and brass section with the following parts:

- Flute (Fl.):** Two staves. The first staff has a melodic line of eighth notes. The second staff is mostly silent with a few rests.
- Clarinet (Cl.):** Two staves. The first staff has a melodic line of eighth notes. The second staff is mostly silent with a few rests.
- Trumpet (Tpt.):** Two staves. Both staves are mostly silent with rests.
- Trombone (Tbn.):** Six staves. The first two staves have a few notes in the first measure. The remaining four staves are mostly silent with rests.
- Horn (Hn.):** Four staves. The first two staves have a few notes in the first measure. The last two staves are mostly silent with rests.

The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth notes and rests.

35

Fl. 8

Fl.

Cl.  $\sharp\sharp$

Cl.  $\sharp\sharp$

Tpt.  $\sharp\sharp$

Tpt.  $\sharp\sharp$

Tbn.  $\gamma$   
*pp*

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Hn.  $\sharp$

Hn.  $\sharp\sharp$

36

This musical score page, numbered 154, contains measure 36. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Two staves. The first staff has a melodic line starting with a quarter note, followed by a half note with a slur, and ending with a quarter rest. The second staff has a whole rest.
- Clarinet (Cl.):** Two staves. Both staves have a melodic line identical to the first Flute staff.
- Trumpet (Tpt.):** Two staves. Both staves have whole rests.
- Trombone (Tbn.):** Six staves. The first two staves (Tbn. 1 and 2) have a half note with a slur. The remaining four staves (Tbn. 3, 4, 5, and 6) have whole rests.
- Horn (Hn.):** Four staves. The first two staves (Hn. 1 and 2) have a half note. The last two staves (Hn. 3 and 4) have whole rests.

The key signature for the Clarinet and Trumpet parts is two sharps (F# and C#). The Horn parts have a key signature of one sharp (F#).

37

Fl. 8

Fl.

Cl.

Cl.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Hn.

Hn.

Detailed description: This page of a musical score, numbered 155, begins at measure 37. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.). The Flute part (top staff) features a melodic line starting with a grace note, moving through several notes with a slight downward contour, then ascending. The Clarinet part (second staff) also has a melodic line, starting with a grace note and moving in a similar pattern. The Trombone and Horn parts are mostly silent, indicated by rests or whole notes. The Horn section (bottom two staves) has a few notes, including a sharp sign indicating a key signature change or a specific note. The overall texture is sparse, focusing on the melodic lines of the Flute and Clarinet.

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

The score is organized into three measures. The first measure contains active musical notation for the Flute (Fl.) and Clarinet (Cl.) parts. The Flute part consists of a descending eighth-note scale. The Clarinet part consists of a descending eighth-note scale with a sharp key signature. The other instruments (Tpt., Tbn., Hn.) have rests in the first measure. The second and third measures contain rests for all instruments.

41

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

8

41

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

*p*

47

This musical score page contains five measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Trumpet (Tpt.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Trombone (Tbn.)
- Trombone (Tbn.)
- Trombone (Tbn.)
- Trombone (Tbn.)
- Trombone (Tbn.)
- Horn (Hn.)
- Horn (Hn.)

The notation includes rests for most instruments in measures 47, 48, and 49. In measures 50 and 51, the Trombone and Horn parts feature melodic lines with slurs and accents, while the other instruments remain at rest. The key signature is two sharps (F# and C#).

This musical score page features 18 staves for various instruments. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.), and two Trumpets (Tpt.). The brass section includes six Trombones (Tbn.) and two Horns (Hn.). The notation includes rests, notes, and dynamic markings such as *pp* and *mf*. A large brace on the left side groups the Trombone and Horn staves. The score is organized into six measures across the page.

58

This musical score page, numbered 160 and starting at measure 58, features a woodwind and brass section. The instruments are arranged as follows:

- Flute (Fl.):** Two staves, both with treble clefs and no sharps or flats in the key signature.
- Clarinet (Cl.):** Two staves, both with treble clefs and a key signature of two sharps (F# and C#).
- Trumpet (Tpt.):** Two staves, both with treble clefs and a key signature of two sharps (F# and C#).
- Trombone (Tbn.):** Six staves. The first four are in treble clef, and the last two are in bass clef. The key signature is two sharps (F# and C#).
- Horn (Hn.):** Two staves, both with treble clefs and a key signature of two sharps (F# and C#).

The score shows various musical notations including rests, notes, and dynamic markings. The woodwinds and brasses have several rests throughout the page, while the Clarinet and Horn parts have some active notation, including notes and slurs.

59

This musical score page contains five measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Trombone 4 (Tbn.), Trombone 5 (Tbn.), Trombone 6 (Tbn.), Horn 1 (Hn.), and Horn 2 (Hn.).

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures. The first two measures (59 and 60) feature active melodic lines for the Flutes and Clarinets. The third measure (61) is marked with a piano (*p*) dynamic and features a prominent melodic line in the Trombone 3 part. The fourth measure (62) continues the melodic development. The fifth measure (63) concludes the passage with sustained notes in the Trombone and Horn sections.

Musical score for woodwinds and brass instruments. The score is arranged in a system with 18 staves. The instruments are labeled on the left: Fl. (Flute), Cl. (Clarinet), Tpt. (Trumpet), Tbn. (Tuba), and Hn. (Horn). The woodwinds (Flute and Clarinet) are in the upper part of the system, and the brass (Trumpet, Tuba, and Horn) are in the lower part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The woodwinds play a melodic line, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score is divided into four measures, with a repeat sign at the beginning of the first measure. The woodwinds play a melodic line, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

68

This musical score page, numbered 163, begins at measure 68. It features a woodwind and brass section with the following parts:

- Flute (Fl.):** Two parts. The upper part has rests in measures 68-70 and a melodic line in measures 71-72. The lower part plays a rhythmic pattern of quarter notes in measures 68-70 and a melodic line in measures 71-72.
- Clarinet (Cl.):** Two parts. The upper part has rests in measures 68-70 and a melodic line in measures 71-72. The lower part plays a rhythmic pattern of quarter notes in measures 68-70 and a melodic line in measures 71-72.
- Trumpet (Tpt.):** Two parts, both with rests throughout the entire passage.
- Trombone (Tbn.):** Six parts. The upper four parts have rests throughout. The fifth part (alto clef) plays a melodic line of half notes in measures 68-72. The sixth part (bass clef) plays a rhythmic pattern of quarter notes in measures 68-70 and a melodic line in measures 71-72.
- Horn (Hn.):** Two parts. The upper part has rests throughout. The lower part plays a rhythmic pattern of quarter notes in measures 68-70 and a melodic line in measures 71-72.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as accents and slurs.

73

Musical score for page 164, measure 73. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.).

- Fl. (1st):** Treble clef, key signature of one flat (B-flat). Note: B-flat (4th line).
- Fl. (2nd):** Treble clef, key signature of one flat (B-flat). Note: B-flat (4th line).
- Cl. (1st):** Treble clef, key signature of two sharps (D major). Note: D (4th line).
- Cl. (2nd):** Treble clef, key signature of two sharps (D major). Note: D (4th line).
- Tpt. (1st):** Treble clef, key signature of two sharps (D major). Note: D (4th line).
- Tpt. (2nd):** Treble clef, key signature of two sharps (D major). Note: D (4th line).
- Tbn. (1st):** Treble clef, key signature of two sharps (D major). Note: D (4th line).
- Tbn. (2nd):** Treble clef, key signature of two sharps (D major). Note: D (4th line).
- Tbn. (3rd):** Bass clef, key signature of two sharps (D major). Note: D (4th line).
- Tbn. (4th):** Treble clef, key signature of two sharps (D major). Note: D (4th line).
- Tbn. (5th):** Bass clef, key signature of two sharps (D major). Note: D (4th line).
- Tbn. (6th):** Bass clef, key signature of two sharps (D major). Note: D (4th line).
- Tbn. (7th):** Bass clef, key signature of two sharps (D major). Note: D (4th line).
- Tbn. (8th):** Bass clef, key signature of two sharps (D major). Note: D (4th line).
- Hn. (1st):** Treble clef, key signature of two sharps (D major). Note: D (4th line).
- Hn. (2nd):** Treble clef, key signature of two sharps (D major). Note: D (4th line).
- Hn. (3rd):** Bass clef, key signature of two sharps (D major). Note: D (4th line).

74

This musical score page, numbered 165, begins at measure 74. It features a woodwind and brass ensemble. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.), and two Horns (Hn.). The brass section includes two Trumpets (Tpt.) and five Trombones (Tbn.). The music is written in a key with two sharps (F# and C#) and a common time signature. The first staff (Fl.) has a dynamic marking of *pp* in the second measure. The score shows various melodic lines and rests for each instrument across four measures.

This page of a musical score, numbered 166 and marked with rehearsal sign 78, features a woodwind and brass section. The instrumentation includes two Flutes (Fl.), two Clarinets (Cl.), two Trumpets (Tpt.), five Trombones (Tbn.), and two Horns (Hn.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brasses play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trombone section is particularly active, with multiple parts contributing to the texture. The Horns provide harmonic support with sustained notes and rhythmic patterns.

This musical score page features 18 staves for woodwinds and brass instruments. The instruments are labeled on the left as follows: Fl. (Flute), Cl. (Clarinet), Tpt. (Trumpet), Tbn. (Tuba), and Hn. (Horn). The score is organized into three measures. The first two Flute parts and the first Clarinet part have active melodic lines in the first measure. The second Clarinet part, both Trumpet parts, and the first two Tuba parts are silent throughout. The third Tuba part and the Horn parts have active lines in the first measure. The second measure shows activity in the first Flute part, the first Clarinet part, the first Tuba part, and the first Horn part. The third measure shows activity in the first Flute part, the first Clarinet part, the first Tuba part, and the first Horn part. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score, numbered 168 and page 85, contains measures 85 through 87. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Two staves. The first Flute part has a melodic line starting in measure 85, featuring eighth and sixteenth notes. The second Flute part provides harmonic support with dotted notes and rests.
- Clarinet (Cl.):** Two staves. The first Clarinet part has a melodic line with a key signature change to two sharps (F# and C#) in measure 86. The second Clarinet part is mostly silent.
- Trumpet (Tpt.):** Two staves, both of which are silent throughout the measures.
- Trombone (Tbn.):** Six staves. The first three staves are silent. The fourth staff (Tbn. 4) has a melodic line in the bass clef. The fifth and sixth staves (Tbn. 5 and 6) play sustained notes, with some movement in measure 87.
- Horn (Hn.):** Two staves. The first Horn part (Hn. 1) has a melodic line in the bass clef. The second Horn part (Hn. 2) is silent.

The score is written in a common time signature (C) and includes various musical notations such as rests, notes, stems, beams, and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 85 and 86.

This musical score page, numbered 88, features a woodwind and brass section. The instruments are arranged as follows from top to bottom: two Flutes (Fl.), two Clarinets (Cl.), two Trumpets (Tpt.), five Trombones (Tbn.), and two Horns (Hn.). The Flutes and Horns are in the treble clef, while the Trombones and Horns (bottom two) are in the bass clef. The Clarinets and Trumpets are marked with a key signature of two sharps (F# and C#). The Trombones and Horns are marked with a key signature of one sharp (F#). The score consists of three measures. The Flutes and Horns play melodic lines with various articulations and dynamics. The Clarinets and Trumpets are mostly silent, indicated by rests. The Trombones play a rhythmic accompaniment with eighth and sixteenth notes, often using accents and slurs. The bottom two Horns play a simple harmonic accompaniment with quarter and half notes.

Musical score for page 91, measures 1-5. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hn.), and Bass Trombone (Tbn.). The key signature is two sharps (F# and C#). The score shows various musical notations including rests, notes, and accidentals.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Fl.	Rest	Rest	Rest	Rest	Rest
Cl.	Rest	Rest	Rest	Rest	Rest
Tpt.	Rest	Rest	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest	Rest	Rest
Hn.	Rest	Rest	Rest	Rest	Rest
Tbn. (Bass)	Rest	Rest	Rest	Rest	Rest
Tbn. (Tenor)	Quarter note, quarter rest	Rest	Rest	Rest	Rest
Tbn. (Bass)	Quarter note, quarter rest	Rest	Rest	Rest	Rest
Tbn. (Tenor)	Quarter note, quarter rest	Rest	Rest	Rest	Rest
Tbn. (Bass)	Quarter note, quarter rest	Rest	Rest	Rest	Rest
Tbn. (Tenor)	Quarter note, quarter rest	Rest	Rest	Rest	Rest
Tbn. (Bass)	Quarter note, quarter rest	Rest	Rest	Rest	Rest
Tbn. (Tenor)	Quarter note, quarter rest	Rest	Rest	Rest	Rest
Tbn. (Bass)	Quarter note, quarter rest	Rest	Rest	Rest	Rest
Hn.	Quarter note, quarter rest	Rest	Rest	Rest	Rest
Hn.	Quarter note, quarter rest	Rest	Rest	Rest	Rest

Musical score for page 96, measures 171-173. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hn.), and Snare Drum (Sn.). Each staff contains a whole rest in every measure.

Instrument	Measure 171	Measure 172	Measure 173
Fl.	Rest	Rest	Rest
Fl.	Rest	Rest	Rest
Cl.	Rest	Rest	Rest
Cl.	Rest	Rest	Rest
Tpt.	Rest	Rest	Rest
Tpt.	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest
Hn.	Rest	Rest	Rest
Hn.	Rest	Rest	Rest
Hn.	Rest	Rest	Rest

This page of a musical score, numbered 99, contains 18 staves for woodwind and brass instruments. The instruments are listed on the left side of the page: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.).

- Flute: 2 staves, both in treble clef.
- Clarinet: 2 staves, both in treble clef with a key signature of two sharps (F# and C#).
- Trumpet: 2 staves, both in treble clef with a key signature of two sharps (F# and C#).
- Trombone: 6 staves. The first five are in treble clef, and the sixth is in bass clef.
- Horn: 3 staves. The first two are in treble clef with a key signature of two sharps (F# and C#), and the third is in bass clef with a key signature of two sharps (F# and C#).

Each staff contains a single horizontal line with a small black rectangular mark centered on the staff, indicating a specific measure or rest. The staves are grouped by a large vertical brace on the left side.

100

This musical score page, numbered 173, begins at measure 100. It features a vertical staff system with 18 staves. The instruments are arranged as follows:

- Flute (Fl.): Two staves, both in treble clef.
- Clarinet (Cl.): Two staves, both in treble clef with a key signature of two sharps (F# and C#).
- Trumpet (Tpt.): Two staves, both in treble clef with a key signature of two sharps.
- Trombone (Tbn.): Six staves. The first five are in treble clef, and the sixth is in bass clef.
- Horn (Hn.): Three staves. The first is in treble clef with a key signature of two sharps, and the next two are in bass clef with a key signature of two sharps.

Each staff contains a single measure of music, represented by a short horizontal line on the staff line, indicating a rest or a specific note. The notation is consistent across all parts, suggesting a unified musical instruction for this measure.

101

The musical score for page 174, rehearsal mark 101, consists of 18 staves. The instruments and their staves are as follows:

- Fl. (Flute): Two staves, both with treble clefs. Each staff contains a single note with a stem and a flag.
- Cl. (Clarinet): Two staves, both with treble clefs and a key signature of two sharps (F# and C#). Each staff contains a single note with a stem and a flag.
- Tpt. (Trumpet): Two staves, both with treble clefs and a key signature of two sharps (F# and C#). Each staff contains a single note with a stem and a flag.
- Tbn. (Trombone): Six staves. The first five staves use treble clefs, and the sixth uses a bass clef. Each staff contains a single note with a stem and a flag.
- Hn. (Horn): Four staves. The first two staves use treble clefs, and the last two use bass clefs. Each staff contains a single note with a stem and a flag.

The notes are positioned on the following lines of the staves (from top to bottom):

- Fl. 1: 4th line
- Fl. 2: 4th line
- Cl. 1: 4th line
- Cl. 2: 4th line
- Tpt. 1: 4th line
- Tpt. 2: 4th line
- Tbn. 1: 4th line
- Tbn. 2: 4th line
- Tbn. 3: 4th line
- Tbn. 4: 4th line
- Tbn. 5: 4th line
- Tbn. 6: 4th line
- Hn. 1: 4th line
- Hn. 2: 4th line
- Hn. 3: 4th line
- Hn. 4: 4th line

102

This musical score page contains 18 staves for woodwind and brass instruments. The instruments are listed on the left: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.). The woodwinds (Fl., Cl., Tpt.) are in the key of D major (two sharps). The brass instruments (Tbn., Hn.) are in the key of E major (three sharps). The score shows measures 102 and 103. In measure 102, all instruments have a whole rest. In measure 103, all instruments have a whole note. The notation includes treble and bass clefs, a key signature of three sharps, and a common time signature. A brace groups the two staves for the Horn section.

103

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

*p* *p* *p* *p* *p*

104

This musical score page features 18 staves for woodwinds and brass instruments. The instruments are labeled on the left as follows: Fl. (Flute), Cl. (Clarinet), Tpt. (Trumpet), Tbn. (Tuba), and Hn. (Horn). The woodwinds (Flutes, Clarinets, and Trumpets) are in the key of D major, indicated by two sharps (F# and C#) on the key signature. The brass instruments (Tubas and Horns) are in the key of B major, indicated by two sharps (F# and C#) on the key signature. The score includes various musical notations: rests, stems, and notes. A specific notation for tuba, consisting of three vertical lines with a circle below them, is present on the 8th staff. A brace groups the 15th and 16th staves, which are both labeled 'Tbn.'. Another brace groups the 17th and 18th staves, which are both labeled 'Hn.'. The page number '104' is located at the top left, and the page number '177' is at the top right.

105

Musical score for page 178, starting at measure 105. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hn.), and Percussion (Perc.).

The score is arranged in a system with 18 staves. The instruments are listed on the left side of the staves:

- Fl. (Flute) - 2 staves
- Cl. (Clarinet) - 2 staves
- Tpt. (Trumpet) - 2 staves
- Tbn. (Trombone) - 6 staves (3 individual staves and a pair of staves for a section)
- Hn. (Horn) - 2 staves
- Perc. (Percussion) - 1 staff

Key signature: Two sharps (F# and C#). The score shows a rest for the Percussion staff in measure 105. The Trombone section has a dynamic marking of  $\phi$  (piano) in measure 105. The Horn section has a dynamic marking of  $\phi$  (piano) in measure 105. The Flute and Clarinet sections have a dynamic marking of  $\phi$  (piano) in measure 105. The Trumpet section has a dynamic marking of  $\phi$  (piano) in measure 105. The Trombone section has a dynamic marking of  $\phi$  (piano) in measure 105. The Horn section has a dynamic marking of  $\phi$  (piano) in measure 105.

106

Musical score for page 106, measures 179-180. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.).

- Fl. (Flute):** Two staves, both with treble clefs. Measure 179 is empty. Measure 180 contains a whole note rest.
- Cl. (Clarinet):** Two staves, both with treble clefs and a key signature of two sharps (F# and C#). Measure 179 is empty. Measure 180 contains a whole note rest.
- Tpt. (Trumpet):** Two staves, both with treble clefs and a key signature of two sharps. Measure 179 contains a whole note rest. Measure 180 contains a whole note rest.
- Tbn. (Trombone):** Five staves. The first four are in treble clef, and the fifth is in bass clef. Measure 179 contains a whole note rest. Measure 180 contains a whole note rest.
- Hn. (Horn):** Three staves. The first two are in treble clef, and the third is in bass clef. All have a key signature of two sharps. Measure 179 is empty. Measure 180 contains a whole note rest.

107

Musical score for measures 107 and 108. The score is arranged in a system with 18 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.).

- Flutes (Fl.):** Two staves, both with rests in measures 107 and 108.
- Clarinets (Cl.):** Two staves. The upper staff has a melodic line starting in measure 107 with a dynamic marking of *mp*. The lower staff has a rest.
- Trumpets (Tpt.):** Two staves. The upper staff has a whole note in measure 107. The lower staff has a rest.
- Trombones (Tbn.):** Six staves. The upper three staves have rests. The lower three staves have various notes and rests, including a triplet in measure 107.
- Horns (Hn.):** Four staves. The upper two staves have rests. The lower two staves have rests.

108

This musical score page, numbered 108, contains measures 108 through 111. The instrumentation includes two Flutes (Fl.), two Clarinets (Cl.), two Trumpets (Tpt.), six Trombones (Tbn.), and two Horns (Hn.).

- Flutes (Fl.):** Both parts are silent throughout the measures.
- Clarinets (Cl.):** The upper part begins measure 108 with a quarter note G4. In measure 110, it plays a four-measure melodic line: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).
- Trumpets (Tpt.):** The upper part has a whole note G4 in measure 108. The lower part is silent.
- Trombones (Tbn.):** The upper part has a whole rest in measure 108. The lower part has a whole note G2 in measure 108. In measure 110, the lower part plays a four-measure melodic line: G2 (quarter), A2 (quarter), B2 (quarter), and C3 (quarter).
- Horns (Hn.):** Both parts are silent throughout the measures.

109

Musical score for page 109, measures 109-110. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.).

- Fl. (Flute):** Two staves, both with rests in measures 109 and 110.
- Cl. (Clarinet):** Two staves. The upper staff has a whole note in measure 109 and a quarter note in measure 110. The lower staff has a whole rest in measure 109 and a whole rest in measure 110.
- Tpt. (Trumpet):** Two staves. The upper staff has a whole note in measure 109 and a whole rest in measure 110. The lower staff has a whole rest in measure 109 and a whole rest in measure 110.
- Tbn. (Trombone):** Six staves. The upper two staves have whole notes in measure 109 and whole rests in measure 110. The middle two staves have whole rests in measure 109 and whole rests in measure 110. The lower two staves have whole notes in measure 109 and whole rests in measure 110.
- Hn. (Horn):** Four staves. The upper two staves have whole notes in measure 109 and whole rests in measure 110. The lower two staves have whole notes in measure 109 and whole rests in measure 110.

110

Musical score for page 110, measures 110-111. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hn.), and Percussion (Perc.).

- Fl. (Flute):** Two staves, both with rests in measures 110 and 111.
- Cl. (Clarinet):** Two staves. The upper staff has a whole note in measure 110 and a whole note in measure 111. The lower staff has a whole note in measure 110 and a whole note in measure 111.
- Tpt. (Trumpet):** Two staves. The upper staff has a whole note in measure 110 and a whole note in measure 111. The lower staff has a whole note in measure 110 and a whole note in measure 111.
- Tbn. (Trombone):** Six staves. The upper four staves have rests in measures 110 and 111. The fifth staff has a whole note in measure 110 and a whole note in measure 111. The sixth staff has a whole note in measure 110 and a whole note in measure 111.
- Hn. (Horn):** Two staves. The upper staff has a whole note in measure 110 and a whole note in measure 111. The lower staff has a whole note in measure 110 and a whole note in measure 111.
- Perc. (Percussion):** One staff with a whole note in measure 110 and a whole note in measure 111.

111

This page of a musical score, numbered 184, contains measures 111 and 112. The score is arranged in a system with 18 staves, grouped by instrument type. The instruments and their staves are: Flute (Fl.) on staves 1 and 2; Clarinet (Cl.) on staves 3 and 4; Trumpet (Tpt.) on staves 5 and 6; Trombone (Tbn.) on staves 7 through 13; and Horn (Hn.) on staves 14 through 18. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. In measure 111, the Flutes and Clarinets play a half note, while the Trombones play a whole note. In measure 112, the Flutes and Clarinets play a half note, while the Trombones play a half note. The Horns play a half note in measure 111 and a whole note in measure 112. The Trombone part on staff 13 includes a dynamic marking of  $\phi$  (piano) in measure 111.

112

Musical score for page 112, measures 112-115. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.).

- Fl. (Flute):** Two staves, both with rests in measures 112-115.
- Cl. (Clarinet):** Two staves. The upper staff has a whole note in measure 112 and a four-measure rest in measures 113-115. The lower staff has a whole note in measure 112 and a four-measure rest in measures 113-115.
- Tpt. (Trumpet):** Two staves, both with rests in measures 112-115.
- Tbn. (Trombone):** Six staves. The upper two staves have rests in measures 112-115. The lower four staves have rests in measures 112-115.
- Hn. (Horn):** Four staves. The upper two staves have rests in measures 112-115. The lower two staves have rests in measures 112-115.

This musical score page features 18 staves for woodwind and brass instruments. The instruments are labeled on the left as follows: Fl. (Flute), Cl. (Clarinet), Tpt. (Trumpet), Tbn. (Tuba), and Hn. (Horn). The woodwinds (Flutes, Clarinets, and Trumpets) are in the key of D major, while the brass instruments (Tubas and Horns) are in the key of B major. The score includes various musical notations: rests, notes, and a melodic line for the Clarinet. A large brace groups the bottom four tuba staves, and another brace groups the bottom two horn staves. The page number '113' is located at the top left of the score area.

114

Musical score for page 114, measures 187-188. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.).

- Fl. (Flute):** Two staves, both with rests in measures 187 and 188.
- Cl. (Clarinet):** Two staves. The upper staff has a whole note in measure 187 and a whole note in measure 188. The lower staff has a whole note in measure 187 and a whole note in measure 188.
- Tpt. (Trumpet):** Two staves, both with rests in measures 187 and 188.
- Tbn. (Trombone):** Six staves. The first two staves have rests in measures 187 and 188. The third staff has a whole note in measure 187 and a whole note in measure 188. The fourth staff has a whole note in measure 187 and a whole note in measure 188. The fifth staff has a whole note in measure 187 and a whole note in measure 188. The sixth staff has a whole note in measure 187 and a whole note in measure 188.
- Hn. (Horn):** Four staves. The first two staves have rests in measures 187 and 188. The third staff has a whole note in measure 187 and a whole note in measure 188. The fourth staff has a whole note in measure 187 and a whole note in measure 188.

115

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

*mp*

The musical score for page 188, measures 115-118, features a key signature of two sharps (F# and C#). The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hn.), and Percussion (Perc.). The dynamic marking *mp* is indicated. The percussion part includes a snare drum and a cymbal. The score shows various musical notations, including rests, notes, and articulation marks.

116

This musical score page contains measures 116 through 119. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves, both with rests in measures 116-119.
- Clarinets (Cl.):** Two staves. The upper staff has a whole note in measure 116, followed by a whole rest in 117, and a quarter note in 118. The lower staff has a whole note in measure 116, followed by a whole rest in 117, and a quarter note in 118.
- Trumpets (Tpt.):** Two staves, both with rests in measures 116-119.
- Trombones (Tbn.):** Six staves. The first five staves have rests in measures 116-119. The sixth staff (the first of a pair) has a whole note in measure 116, followed by a whole rest in 117, and a quarter note in 118. The second staff of the pair has a whole rest in 116, followed by a whole rest in 117, and a quarter note in 118.
- Horns (Hn.):** Two staves. The upper staff has a whole note in measure 116, followed by a whole rest in 117, and a quarter note in 118. The lower staff has a whole note in measure 116, followed by a whole rest in 117, and a quarter note in 118.

Measure 119 shows a continuation of the patterns from measure 118, with the Clarinet and Horn parts playing quarter notes and the Trombone pair playing quarter notes.

Musical score for page 117, measures 117-120. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hn.), and Bassoon (Bsn.).

The score is written for measures 117, 118, 119, and 120. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both showing rests in measures 117-120.
- Cl. (Clarinet):** Two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line starting in measure 117 and continuing through measure 120. The lower staff has a treble clef and a key signature of two sharps, with notes in measures 117 and 119.
- Tpt. (Trumpet):** Two staves, both showing rests in measures 117-120.
- Tbn. (Trombone):** Six staves. The first five staves show rests in measures 117-120. The sixth staff (the lowest of the group) has a bass clef and a key signature of two sharps, with notes in measures 117 and 119.
- Hn. (Horn):** Two staves. The upper staff has a treble clef and a key signature of two sharps, with notes in measures 117 and 119. The lower staff has a bass clef and a key signature of two sharps, with notes in measures 117 and 119.

118

Musical score for page 118, measures 118-119. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.). Measures 118 and 119 are indicated by a brace on the left. The music is in a key with two sharps (F# and C#).

Fl. (Measures 118-119): Rest

Fl. (Measures 118-119): Rest

Cl. (Measure 118): Quarter note G4 (F#4 in treble clef)

Cl. (Measure 119): Quarter note G4 (F#4 in treble clef)

Tpt. (Measures 118-119): Rest

Tpt. (Measures 118-119): Rest

Tbn. (Measures 118-119): Rest

Tbn. (Measures 118-119): Rest

Tbn. (Measures 118-119): Rest

Tbn. (Measures 118-119): Rest

Tbn. (Measures 118-119): Rest

Tbn. (Measures 118-119): Rest

Tbn. (Measures 118-119): Rest

Tbn. (Measures 118-119): Rest

Hn. (Measures 118-119): Rest

Hn. (Measures 118-119): Rest

Musical score for page 119, measures 119-120. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hn.), and a combined Trombone/Horn part. The key signature is two sharps (F# and C#).

The score consists of 16 staves. The first two staves are for Flute (Fl.). The next two staves are for Clarinet (Cl.). The next four staves are for Trumpet (Tpt.) and Trombone (Tbn.). The next three staves are for Horn (Hn.). The final two staves are for a combined Trombone/Horn part, indicated by a brace on the left.

Measure 119: The Flute and Trombone parts have rests. The Clarinet part has a quarter note G4. The Trumpet and Horn parts have rests. The combined Trombone/Horn part has a quarter note G4 in the bass clef.

Measure 120: The Flute and Trombone parts have rests. The Clarinet part has a quarter note A4. The Trumpet and Horn parts have rests. The combined Trombone/Horn part has a quarter note A4 in the bass clef, followed by a quarter note B4, and a quarter note C5.



121

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

The musical score for page 194, starting at measure 121, features the following parts and notation:

- Flute (Fl.):** Two staves, both containing whole rests.
- Clarinet (Cl.):** Two staves. The upper staff has a whole rest. The lower staff has a half note G4, followed by a whole note G4.
- Trumpet (Tpt.):** Two staves, both containing whole rests.
- Trombone (Tbn.):** Six staves. The first five staves contain whole rests. The sixth staff (bass clef) has a whole note G2, followed by a half note G2.
- Horn (Hn.):** Two staves. The upper staff contains a whole rest. The lower staff has a half note G2, followed by a whole note G2.

This musical score page features 18 staves for woodwind and brass instruments. The instruments are arranged as follows from top to bottom: two Flutes (Fl.), two Clarinets (Cl.), two Trumpets (Tpt.), four Trombones (Tbn.), and two Horns (Hn.). The Clarinet and Horn parts include dynamic markings such as *p*, *pp*, and *ppp*. The Trombone part includes a *ppp* marking and a triple bar line. The Horn part includes a *p* marking. The score is divided into three measures, with various musical notations including rests, notes, and articulation marks.

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Tbn. Hn. Hn.

The score is arranged in a system of 18 staves. The instruments are listed on the left side of each staff. The music is written in a key signature of two sharps (F# and C#). The first five measures of the score are shown. The Flute parts (Fl.) are mostly rests. The Clarinet parts (Cl.) have melodic lines. The Trumpet parts (Tpt.) are mostly rests. The Trombone parts (Tbn.) include a section with triplets and a section with eighth notes. The Horn parts (Hn.) are mostly rests.

130

This musical score page contains measures 130 through 133. The instruments are arranged as follows from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Trombone 4 (Tbn.), Trombone 5 (Tbn.), Trombone 6 (Tbn.), Horn 1 (Hn.), and Horn 2 (Hn.).

Measure 130: Flute 1 has a whole rest. Flute 2 plays a half note G4. Clarinet in C plays a half note G4. Clarinet in Bb plays a half note G4. Trombone 6 plays a half note G2. Horns play a half note G4.

Measure 131: Flute 1 has a whole rest. Flute 2 plays a half note A4. Clarinet in C plays a half note A4. Clarinet in Bb plays a half note A4. Trombone 6 plays a half note A2. Horns play a half note A4.

Measure 132: Flute 1 has a whole rest. Flute 2 has a "solo" marking and plays a half note B4. Clarinet in C plays a half note B4. Clarinet in Bb plays a half note B4. Trombone 6 plays a half note B2. Horns play a half note B4.

Measure 133: Flute 1 has a whole rest. Flute 2 plays a half note C5. Clarinet in C plays a half note C5. Clarinet in Bb plays a half note C5. Trombone 6 plays a half note C3. Horns play a half note C5.

This musical score page contains measures 134 through 137. The instrumentation includes two Flutes (Fl.), two Clarinets (Cl.), four Trumpets (Tpt.), six Trombones (Tbn.), and four Horns (Hn.).

- Flute 1 (Fl.):** Measures 134-137. Measure 134: Rest. Measure 135: Quarter note G4, quarter note A4, quarter note B4. Measure 136: Rest. Measure 137: Rest.
- Flute 2 (Fl.):** Measures 134-137. Measure 134: Quarter note G4, quarter note A4, quarter note B4. Measure 135: Quarter note G4, quarter note A4, quarter note B4. Measure 136: Quarter note G4, quarter note A4, quarter note B4. Measure 137: Quarter note G4, quarter note A4, quarter note B4.
- Clarinet 1 (Cl.):** Measures 134-137. Measure 134: Quarter note G4, quarter note A4, quarter note B4. Measure 135: Quarter note G4, quarter note A4, quarter note B4. Measure 136: Quarter note G4, quarter note A4, quarter note B4. Measure 137: Quarter note G4, quarter note A4, quarter note B4.
- Clarinet 2 (Cl.):** Measures 134-137. Measure 134: Rest. Measure 135: Rest. Measure 136: Rest. Measure 137: Rest.
- Trumpet 1 (Tpt.):** Measures 134-137. Measure 134: Rest. Measure 135: Rest. Measure 136: Rest. Measure 137: Rest.
- Trumpet 2 (Tpt.):** Measures 134-137. Measure 134: Rest. Measure 135: Rest. Measure 136: Rest. Measure 137: Rest.
- Trombone 1 (Tbn.):** Measures 134-137. Measure 134: Rest. Measure 135: Rest. Measure 136: Rest. Measure 137: Rest.
- Trombone 2 (Tbn.):** Measures 134-137. Measure 134: Rest. Measure 135: Rest. Measure 136: Rest. Measure 137: Rest.
- Trombone 3 (Tbn.):** Measures 134-137. Measure 134: Rest. Measure 135: Rest. Measure 136: Rest. Measure 137: Rest.
- Trombone 4 (Tbn.):** Measures 134-137. Measure 134: Rest. Measure 135: Rest. Measure 136: Rest. Measure 137: Rest.
- Trombone 5 (Tbn.):** Measures 134-137. Measure 134: Rest. Measure 135: Rest. Measure 136: Rest. Measure 137: Rest.
- Trombone 6 (Tbn.):** Measures 134-137. Measure 134: Rest. Measure 135: Rest. Measure 136: Rest. Measure 137: Rest.
- Horn 1 (Hn.):** Measures 134-137. Measure 134: Rest. Measure 135: Rest. Measure 136: Rest. Measure 137: Rest.
- Horn 2 (Hn.):** Measures 134-137. Measure 134: Rest. Measure 135: Rest. Measure 136: Rest. Measure 137: Rest.
- Horn 3 (Hn.):** Measures 134-137. Measure 134: Rest. Measure 135: Rest. Measure 136: Rest. Measure 137: Rest.
- Horn 4 (Hn.):** Measures 134-137. Measure 134: Rest. Measure 135: Rest. Measure 136: Rest. Measure 137: Rest.

Fl. *solo*

Cl. *mp*

Tbn. *mp*

Hn.



This musical score page features 18 staves for woodwind and brass instruments. The instruments are labeled on the left as follows: Fl. (Flute), Cl. (Clarinet), Tpt. (Trumpet), Tbn. (Tuba), and Hn. (Horn). The woodwinds include two flutes, two clarinets, and two trumpets. The brass section includes four tubas and four horns. The score is divided into four measures. The first two measures show the flute and clarinet parts with various melodic lines and rests. The third and fourth measures show the flute and tuba parts with melodic lines and rests. The trumpet and horn parts are mostly silent, indicated by rests. The key signature is two sharps (F# and C#), and the time signature is 4/4.

This musical score page, numbered 153, features a woodwind and brass section. The instruments are arranged vertically from top to bottom: two Flutes (Fl.), two Clarinets (Cl.), two Trumpets (Tpt.), six Trombones (Tbn.), and two Horns (Hn.). The woodwinds and some brass parts have active melodic lines, while others are mostly silent. The score is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and articulation marks.

Instrument	Staff 1	Staff 2	Staff 3	Staff 4
Fl.	Active	Active	Active	Active
Fl.	Rest	Active	Active	Rest
Cl.	Rest	Active	Active	Rest
Cl.	Rest	Active	Active	Rest
Tpt.	Rest	Active	Active	Rest
Tpt.	Rest	Active	Active	Rest
Tbn.	Rest	Rest	Rest	Rest
Tbn.	Rest	Active	Active	Rest
Tbn.	Rest	Active	Active	Rest
Tbn.	Rest	Active	Active	Rest
Tbn.	Active	Active	Active	Rest
Tbn.	Active	Active	Active	Rest
Tbn.	Active	Active	Active	Rest
Tbn.	Active	Active	Active	Rest
Hn.	Rest	Rest	Rest	Rest
Hn.	Rest	Rest	Rest	Rest

157

This musical score page features 15 staves for woodwinds and brass instruments. The instruments are labeled on the left as follows: Fl. (Flute), Cl. (Clarinet), Tpt. (Trumpet), Tbn. (Trombone), and Hn. (Horn). The score is written in treble clef with a key signature of two sharps (F# and C#). The first staff (Flute) begins with a measure number of 157 and a rehearsal mark of 8. The music includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwind section includes two Flutes, two Clarinets, and three Trombones. The brass section includes two Trumpets and four Trombones. The score is organized into systems, with some instruments grouped by brackets. The page number 203 is located in the top right corner.

This musical score page, numbered 162, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hn.).

- Flutes (Fl.):** The top two staves show mostly rests, with some notes appearing in the final two measures.
- Clarinets (Cl.):** The two staves play a melodic line starting at measure 162, marked *pp* (pianissimo). The notes are G4, A4, B4, and C5, with slurs and ties across measures.
- Trumpets (Tpt.):** The two staves play a sustained chord, indicated by a horizontal line.
- Trombones (Tbn.):** There are five staves for trombones. The top four staves play a sustained chord. The fifth staff (bass clef) plays a melodic line: G2, A2, B2, and C3, with slurs and ties.
- Horns (Hn.):** The bottom two staves play a melodic line: G3, A3, B3, and C4, with slurs and ties.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various clefs (treble and bass), dynamics (*pp*), and articulation marks like slurs and ties.